

# MHSAA / MMEA CHORAL ART FESTIVAL

## SIGHT-READING ADJUDICATION RUBRIC

SCORE / RATING

School / Group Name &amp; Voicing \_\_\_\_\_

SR Voicing \_\_\_\_\_ SR Level \_\_\_\_\_ Number of Singers \_\_\_\_\_ Choose One or the Other: Comments \_\_\_\_\_ Ratings \_\_\_\_\_

**RHYTHMIC COMPONENT**

|    |        | 9-11                                               | 12-14                                                       | 15-17                                                                         | 18-20                                          | SCORE |
|----|--------|----------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------------------------|------------------------------------------------|-------|
| I  | RHYTHM | <40% accuracy                                      | 40-74% accuracy                                             | 74-89% accuracy                                                               | 90-100% accuracy                               |       |
|    |        | 4                                                  | 6                                                           | 8                                                                             | 10                                             | SCORE |
| II | FLOW   | No constant tempo; No evidence of musical phrasing | Tempo somewhat unsteady; Phrasing is halted or interrupted. | Tempo generally steady with minor discrepancies; Phrasing slightly irregular. | Constant tempo; Phrasing is musical throughout |       |

**MELODIC COMPONENT**

|     |                                    | 10-14                                                                             | 15-19                                                                                               | 20-24                                                                                                                                                                                           | 25-30                                                                                                        | SCORE |
|-----|------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------|
| I   | PITCH                              | <40% accuracy overall                                                             | 40-74% accuracy overall                                                                             | 74-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts                                                                                             | 90-100% accuracy in all parts                                                                                |       |
|     |                                    | 4                                                                                 | 6                                                                                                   | 8                                                                                                                                                                                               | 10                                                                                                           | SCORE |
| II  | RHYTHM & FLOW                      | <40% accuracy overall<br>No constant tempo; No evidence of musical phrasing       | 40-74% accuracy overall<br>Tempo somewhat unsteady; Phrasing is halted or interrupted.              | 74-89% accuracy overall<br>Tempo generally steady with minor discrepancies; Phrasing slightly irregular                                                                                         | 90-100% accuracy in all parts<br>Constant tempo; Phrasing is musical throughout                              |       |
|     |                                    | 9-11                                                                              | 12-14                                                                                               | 15-17                                                                                                                                                                                           | 18-20                                                                                                        | SCORE |
| III | INTONATION AND/OR VERTICAL HARMONY | Intonation not satisfactory<br><br>Harmonic relationship is missing in some parts | Intonation somewhat satisfactory<br><br>Harmonic relationship is not clear; errors in several parts | Some parts are in tune throughout with several intonation errors in one of more parts or slight intonation problems overall.<br>Harmonic relationships line up; sense of tonality in some parts | Intonation excellent throughout<br><br>Harmonic relationship lines up; strong sense of tonality in all parts |       |

**ENSEMBLE PREPARATION**

|    |                   | 2                                                                                  | 3                                                                                          | 4                                                                                                   | 5                                                                                        | SCORE |
|----|-------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------|
| I  | APPROACH & METHOD | Rhythmic approach and preferred methods of sight-reading are fundamentally lacking | Rhythmic approach and preferred methods of sight-reading are inconsistent most of the time | Rhythmic approach and preferred methods of sight-reading are good, but not uniform much of the time | Rhythmic approach and preferred methods of sight-reading are uniform throughout ensemble |       |
|    |                   | 2                                                                                  | 3                                                                                          | 4                                                                                                   | 5                                                                                        | SCORE |
| II | USE OF TIME       | <40% of the students on task 100% of the time                                      | 40-74% of the students on task 100% of the time                                            | 74-89% of the students on task 100% of the time                                                     | 90-100% of the students on task 100% of the time                                         |       |

|             |                |              |             |
|-------------|----------------|--------------|-------------|
| TOTAL SCORE | 70-84          | 85-100       | TOTAL SCORE |
| RATING      | II = EXCELLENT | I = SUPERIOR |             |

Comments: \_\_\_\_\_

Adjudicator's Signature \_\_\_\_\_ Date \_\_\_\_\_