JUNIOR HIGH/MIDDLE SCHOOL CHORAL HANDBOOK

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MMEA JUNIOR HIGH/MIDDLE SCHOOL CHORAL HANDBOOK

INTRODUCTION

Welcome to the Junior High Division of MMEA. This handbook is designed to help all junior high/middle school directors in their endeavors for a successful choral program for their students. Please be sure to read the entire handbook and continue to refer to it throughout the year. If questions or problems exist, contact your district or state chairperson.

PURPOSE

1. To introduce the junior high and middle school student to the art of performing vocal literature:
    a. Music representative of ethnic cultures
    b. Music representative of the various seasons
    c. Patriotic music
    d. Sacred music
    e. Folk music
    f. Music of various historical periods.
2. To provide the Junior High and Middle school student with supervised opportunities for public performance.
3. To promote and improve the assessment and adjudication of choral ensembles at the junior high level.

THE DIRECTOR'S RESPONSIBILITIES

1. To read, comprehend, and understand this handbook
2. To attend all meetings
3. To contact district or state chairperson when needed

ORGANIZATIONS

MHSAA – Mississippi High School Activities Association

1. Sanctions the MMEA Junior High Choral Division's Regional State Performance Assessments
2. Promotes the general welfare of the Junior High and Middle schools in their relationships with each other through planning, directing and controlling contests, games, and other inter-scholastic activities and through defining and fixing responsibility
3. MHSAA Executive Director helps our choral programs develop by working toward a well-rounded activities association and by supporting our efforts toward growth with time and financial help.

NAfME – The National Association for Music Education

1. National umbrella organization for choir, general music, orchestra, band, keyboard, research, guitar, jazz, history, and theory and composition 2. Benefits teachers of students from pre-school through college and other involved in adult groups, music administration, private/studio instruction and teacher education
3. Membership of MMEA automatically makes you a member of NafME (National Association for Music Education)

ACDA – American Choral Directors Association

1. National organization for choral directors in the following classifications: SATB/mixed, men, women, boy, girl, ethnic, jazz/show, and children's choirs
2. Benefits directors of singers from elementary through college, music administrators, and other directors involved in community, church, and professional choirs
3. Membership of ACDA automatically makes you a member of MSACDA (Mississippi American Choral Directors Association)

BUSINESS MEETINGS

These meetings are extremely important professional responsibilities – state officers need input from ALL members. You must be present to vote on business matters.

1. MEETINGS – 3 official
    1. August – usually the second Saturday
    2. MMEA/ACDA annual convention (November 2026)
    3. January – usually the second Saturday
    4. Notices of the official meetings are to be distributed by the State President and can be found on the M.M.E.A. website, www.msmea.org.

2. VOTING
    a. Only MMEA members vote – others may attend but cannot vote
    b. Officer elections require only one vote total – all other motions made must receive a majority positive vote at two business meetings before they are placed in effect.

3. WHAT WE DO
    a. Discuss old and new ideas, procedures, needs, regulations, etc.
    b. Make decisions
    c. Make and vote on motions
    d. Form committees
    e. Elect officers
    f. Clarify and update MHSAA information
    g. Network

The August and January meetings are usually held at the Mississippi High School Activities Association Building located in Clinton. Directions to MHSAA are as follows:

Take I-20 to Exit 35 Clinton-Raymond Road. Turn south. The MHSAA building is located at 1201 Clinton-Raymond Road (the first building on the right). Proceed to the traffic light and turn right onto the frontage road. The entrance to the MHSAA building is the second drive on the right. Map provided on the next page.

MHSAA Building – Take Exit 35 – 1201 Clinton Raymond Road

MISSISSIPPI MUSIC EDUCATORS ASSOCIATION
LEADERSHIP

President – Tammy Carney
President Elect – Jordan Langworth
Past President – Andy Beasley
Executive Director - Tommy Creel
Secretary – Nancy Robertson
Treasurer – Rachel Landrum

BOARD OF REPRESENTATIVES

High School Choral Division

President – Daniel Vernon
President–Elect – Katherine Freeman
Past President – Jordan Langworthy
Secretary – Sarah Little

Junior High Choral Division

President – Dr. Lynn Holliman
President–Elect – Mitchell Crawford
Past President – Ginger Partain
Secretary – Callie Ellis
SSA Honor Choir Chair – Callie Ellis

Elementary Division

President – Jennifer Timidaiski
President–Elect – Karen Berger
Past President – Tab Ash Keeton
Honor Choir Co-Chair – Anna Fortenberry
Honor Choir Co-Chair – Shannon Watt

ADVISORS

Tri-M Advisor – Terrell Hall
Advocacy Chair – Hannah Gadd Ardrey
Retiree Advisor – Dr. Mark Malone
Collegiate Advisor – Dr. Joel Dunlap
Social Media Advisor – Emmanuel Carney
State Arts Coordinator – Limeul Eubanks
Webmaster – Mitchell Crawford
Conference Registrar – Joel Hill & Jayne Doolittle
Early Childhood – Heather Howell
Mentorship – Terrell Hall (North), Tommy Creel (Central) & Daniel Vernon (Southern)
Membership – Pam Moody & Angie Rawls
Journal – Sarah Little, Andy Beasley, & Princess Thompson

MISSISSIPPI ACDA LEADERSHIP

President – Dale Beech
President-Elect – Sarah Little
Past President – Dr. Libby Hearn
Treasurer – Dr. Jonathan Kilgore
Secretary – Terrell Hall
Conference Registrar – Joel Hill & Jayne Doolittle

REPERTOIRE AND RESOURCES CHAIRS

Contemporary & Commercial - Jeffrey Coulter
High School Show Choir - Hannah Morris
Jr. High Show Choir - Amanda Brandon
Treble Choirs - Keely Kelso
SATB Choirs - Jordan Durham
Children & Community - Susan Cokely
World Music & Cultures - Emmanuel Carney
Student Activities Coordinator - Dr. Nicholaus Cummins
Jr. High/Middle School Youth - Nancy Leigh Smith
Senior High School - Allen Sanders
Collegiate Track - Drew Trautman
Collegiate Coordinator - Dr. Beth Evertt
Two-Year College - Dr. Kelvin K. Towers
Lifelong Choirs Coordinator - Open
Music in Worship - Jansten Touchstone
Digital Designer - Benton Donahue
Membership - Gary McCullum
Student Rep - Blak Tolbert
Soprano/Alto Choirs - Sylvalia Brown
Tenor/Bass Choirs - Dr. Bobby Helms

MEMBERSHIP

To join National Association for Music Education (NAfME) visit www.nafme.org and complete the online application.

To join American Choral Directors Association (ACDA) visit www.acda.org and complete the online application.

MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION

MISSISSIPPI
HIGH SCHOOL ACTIVITIES ASSOCIATION

MHSAA INFORMATION

GENERAL INFORMATION

1. Directory Form – This form will be set by MHSAA. It must be **completed** and **returned** to MHSAA by **September 15**. Choral directors must be registered before they can participate in any MHSAA activities. This information is also used to compile a choral director's address and phone directory that is sent to all choral directors in the state.

2. Insurance – The students registered with MHSAA on the eligibility list are automatically covered with catastrophic insurance for activities sponsored or sanctioned by MHSAA such as District Festival, State Festival, Honor Choirs, and out-of-state trips. **Students MUST be enrolled in Dragonfly Max in order to be deemed eligible and be covered under the insurance.**

3. Bordering States – If you take students to a choral event in a bordering state, you must submit the appropriate form to MHSAA (found in this section and the forms section) in order for the catastrophic insurance to apply.

4. Other Trips – If you take students to a choral event outside of the bordering states boundary, you must write MHSAA for permission to guarantee insurance.

5. Conflicting Schedules – Be sure you keep up with your school's calendar to avoid major conflicts. MHSAA sets our state adjudication date more than one year in advance.

General Eligibility Rules

1. To be eligible to participate in interschool activities, a contestant must:

a. Be a bona fide student, having enrolled not later than the 15th day of any semester of participation, carry the required number of subjects for graduation by their local district and deport himself satisfactorily.

b. Upon the completion of grade eight, choose the high school he/she wishes to attend in a city or district where there are two or more high schools or schools of secondary grade. When a student has chosen a high school and enrolled in and attended that school for one day or longer, the school of his choice shall become his home school. In a junior high school situation, the choice of grade nine in a given junior high school means the choice of the senior high school, which is designated by the appropriate school board as the senior high school for the graduates of that particular junior high school. Any pupil who enters grade 9 in a member public junior high school or grade 10 or above in a member public high school and then transfers to a member private or parochial high school shall be ineligible for a period of one year. The same is true where a pupil enters grade 9 in a member parochial or private junior high school or grade 10 or above in a member parochial or private high school and then transfers to a member public high school. Upon transfer from the first member high school chosen to the second member school, he will be ineligible for competition in either athletic and literary contests or meets until he has been in the second school for one year from the date he enrolls in the second school.

c. In the case of a transfer student, the school shall secure a transcript of the school work completed by the student and a transfer form signed by the principal of the school from whence he comes. The transfer form for out-of-state transfers shall give the date the student entered the ninth grade and whether he passed his work during the preceding year. If any school should refuse or delay unnecessarily in sending the transcript or the transfer form, when requested by the receiving school to do so, the Executive Director may, upon the presentation of satisfactory proof, authorize the school to use the student in athletic contests prior to the receipt of the transcript and the transfer form. A transfer student is one whose parents or guardian has moved from one school district to another and established a bona fide residence therein for some other purpose than conferring athletic or interscholastic eligibility on the student. Any transfer student must be in good standing from the school he/she is leaving in order to receive eligibility at his/her new school. This includes MHSAA member schools, as well as non-member schools and students transferring from out of state. Any student who transfers during a sport season, even after making a bona fide move, must be approved for participation in the same sport season.

d. Foreign Student Eligibility - a bona fide foreign exchange student may be immediately eligible the first year in residence in the school district in which the host family is a bona fide resident and be limited to one year of eligibility provided the student is a participant in an established foreign exchange program accepted for listing by the Council of Standards for International Education Travel (CSIET), and there is no evidence of athletic recruitment resulting in the student's attendance at the school either by the school or any other outside entities. The foreign exchange student shall meet all other eligibility requirements of the MHSAA Handbook. Any student that has established eligibility at a Mississippi school and participates in a Foreign Exchange Program sponsored by a CSIET approved program will be eligible for participation immediately upon his/her return to the same Mississippi school. The student shall meet all other requirements for eligibility as listed in the MHSAA Handbook.

e. Eligibility Reporting – The report submitted to the State Office becomes a permanent record. Care should be utilized to have the eligibility complete and correct as an error on the original filing can cause difficulty one to three years later. The school should report each student only once during a school year. Eligibility is by semesters and not by sports. At the beginning of each school year, student eligibility should be updated 15 days prior to the first game or contest. Schools that are late in filing eligibility will be fined $50.00. Players participating in athletics or activities may be added to or changed after the beginning of the season, provided the pupils are not allowed to participate in a game or contest until properly reported. The list of players participating in athletics or activities may be added to or changed after the beginning of the season, provided a pupil is not allowed to participate in a game or contest until properly reported. Each school shall keep a file copy of the eligibility sheets.

2. Academic rules for students participating in activities:

To be eligible for athletics and activities, students must pass the number of courses required by their local district in order to stay on graduation track. The units will be averaged as a whole, either numerically or by GPA, and must be 2.0 or better each semester in order to maintain eligibility.

A student athlete may become eligible for the second semester only once during his/her middle/junior high school career if he/she fails the year-end average the previous year, by passing the required number of units with a 2.0. This will be done in order to keep the student on track for graduation.

NOTE: Detailed information on eligibility can be found on the MHSAA website, www.misshsaa.com, home page under —Eligibility.

Special education students will be academically eligible if they are making satisfactory progress according to the committees reviewing their Individual Education Plans (IEP).

Out of School One or More Semesters: If a pupil who is eligible for a given semester drops out of school for one or more semesters, he/she is then ineligible until he/she passes the required number of courses with an overall average of 2.0 during a semester. A pupil who is eligible for a given semester cannot drop out of school during the semester or remain out of school for one or more semesters and then be eligible for the next semester he attends.

SEVENTH, EIGHTH AND ENTERING NINTH GRADE PARTICIPATION: Pupils in the seventh grade, eighth grade, and entering the ninth grade participating in high school extra-curricular activities must have a 2.0 overall average (computed numerically or by GPA) for the four core courses (English, math, science and social studies) from the preceding semester. The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

If a student meets promotional requirements at the end of the school year but is retained in the same grade, the student is ineligible for one (1) year. This is commonly referred to as redshirting. If the student participates after being declared ineligible, the school will be placed on athletic probation by the MHSAA. Also, the school could lose accreditation by the State Department of Education.

SUMMER SCHOOL CREDITS: An accredited summer school shall be considered as an extension of the second semester of the school session, and credits earned in such a school may be considered in determining the scholastic eligibility of students. The completion of a full unit, major subject, during a summer school shall be classed as passing one major subject for one unit of credit and not as passing two major subjects for one half unit each. Accredited correspondence courses may be accepted for establishing athletic eligibility provided the course has been completed and recorded by the opening of school.

Exceptions to Rule (1) may be made by the Executive Director in the following cases:

1. Students that have been tested, screened, and placed in a TMR or EMR Special Education program.

2. Students that have been tested, screened, and placed in accordance with their IEP in a Special Education Program approved by the State Department of Education will be ruled eligible with the following requirements:

a. Make satisfactory progress in their course work.

b. Maintain attendance according to district policy.

c. Be assigned a date of entering the ninth grade corresponding to other students of that age.

d. Be subject to all other rules and regulations of the MHSAA.

General Eligibility Rules, Junior High/Middle Schools

To be eligible to participate in interschool Junior High/Middle activities, a contestant must:

a. Be a bona fide student having enrolled not later than the fifteenth day of any semester of participation, carry four basic courses* and deport himself satisfactorily.

b. A pupil must attend school in the school district of which his parents are actual bona fide residents.

c. A student must pass their grade level by achieving at least an average of 2.0 in four basic courses* the previous semester (computed numerically or by GPA). The year-end average for the spring semester will be used to compute averages for the fall semester.

d. To be eligible for participation as a seventh grader a student must be promoted with an average of 2.0 from sixth to seventh grade and for participation as an eighth grader a student must be promoted from seventh to eighth grade with a 2.0 average.

e. A pupil who is not eligible at the beginning of the school year may become eligible the second semester only once during the student's junior high school career by passing four basic courses with an overall average of 2.0.

f. The instructional program of the district is based on an instructional management plan/system that defines core objectives, standards of mastery, and criteria for the academic promotion/progression of students from one grade level to the next. The criteria prohibit the retention of students for extracurricular purposes.

g. Have on file with the Executive Director at least 15 days prior to the first game or contest the eligibility list giving all information on the form required by the Director.

h. Age: Seventh grader must not have reached 14 years of age prior to August 1.

Eighth grader must not have reached 15 years of age prior to August 1.

Ninth grader must not have reached 16 years of age prior to August 1.

i. Sixth grade students are no longer eligible to participate in MHSAA sponsored events; however they are eligible for participation in MMEA events, such as the State Performance Assessment, Solo & Ensemble, and All-State Honor Choir. In such cases, catastrophic insurance through MHSAA is unavailable. An entire choral program may be put on probation if caught using ineligible students. Do not risk probation for your group. Take the time to know and follow the rules.

** Basic courses - Any subject that meets the equivalent of at least 250 minutes per week or meets the State Department requirement.*

To be eligible **only** for middle/junior high activities, a student must have passed any four courses (that meet the equivalent of 250 minutes per week and meet MDE requirements) with a 2.0 average for the preceding semester (computed numerically or by GPA.) The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

To be eligible for high school activities, the middle/junior high school students must have a 2.0 overall average (computed numerically or by GPA) for the four core courses (English, math, science, and social studies) from the preceding semester. The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

Summer school, or extended school year grades will replace the grade for a failed course in the spring semester GPA.

The following information regards tuition students:

A student who has spent one school year in a school other than his/her home school (bona fide residence of parents) without participating in interscholastic sports/activities and has been released by the home school is considered to be eligible. Eligibility can be established only during the year immediately preceding participation. All students who do not live with their parents for any reason are considered under this rule.

Once a student sits out a year, that school will become their home school. A student is not eligible to return to their former school and become eligible unless they sit out a year or establish a bona fide residence move.

You may read more information on the MHSAA website at misshsaa.com

TO: Choral Directors

FORM 1

FROM: Rickey Neaves, Executive

Director RE: Registration

THIS IS IMPORTANT--In order for the choral director to be registered with MHSAA and so that plans can be made for District and State Choral Festival, please complete the information requested below. If this form is not returned by the deadline the choral director and school will not be registered in the MHSAA Choral Directory or be allowed to participate in Choral Festivals. This form should be in the office of Mississippi High School Activities Association by September 15. If the form is not received by this date it is assumed that the school does not have a choral director and does not plan to participate in any way. A copy of the current MHSAA Handbook has been given to the Principal for the Choral Director.

1. Name of Choral Director _____

2. Name of School _____

3. Address of School _____

4. City _____ Zip _____

5. School Telephone of the Choral Director ( ) _____

6. Home Address of the Choral Director _____

7. City _____ Zip _____

8. Home Telephone of the Choral Director ( ) _____

9. Email Address _____ Fax # ( ) _____

10. Total Enrollment of School _____

11. Number of Students in Chorus: Girls _____ Boys _____ Total _____

Please forward the above information by September 15 to:
Mississippi High School Activities Association, Inc.
P.O. Box 244
Clinton, MS 39060-0244
Or Fax to: 601-924-1725

_____ _____

Choral Director Principal

Please return to MHSAA by September 15

MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION, INC.
P.O. BOX 244
CLINTON, MS 39060-0244
or Fax to: 601-924-1725

APPLICATION FOR BORDERING STATE EVENTS

All contests held between Mississippi high schools and schools from bordering states must be sanctioned by the Mississippi High School Activities Association. *Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.*

Name of School _____ Date _____ Signature of Principal _____

Section 1
We request to participate in the following events (AWAY):

School	State	Date of Event	Activity	Boys	Girls

Section 2
We desire to invite schools from other bordering states (HOME):

School	State	Date of Event	Activity	Boys	Girls

Section 3
Endorsement of MHSAA

This event is APPROVED _____ DISAPPROVED _____ Executive Officer _____ Date_____

Endorsement of Bordering State
This event is APPROVED _____ DISAPPROVED _____ Executive Officer _____ Date_____

MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION, INC.
P.O. BOX 244
CLINTON, MS 39060-0244
Fax to: 601-924-1725

APPLICATION FOR NON-BORDERING STATE EVENTS

The Mississippi High School Activities Association and the National Federation of High School Associations must sanction all contests held between Mississippi high schools and schools from non-bordering states. Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.

Section 1
We request to participate in a non-bordering state event (AWAY):

Date of Event Activity Boys Girls _____
_____

_____

Name of School _____

Signature of Principal _____

Signature of Coach or Director _____ Date Submitted _____

Host State Host School
_____

Section 2
We request to host a non-bordering state event.

Date of Event Activity Boys Girls _____
_____

Non-bordering states schools invited:

School State Boys Girls _____
_____

_____

_____

_____

This event is approved by MHSAA _____ National Federation _____
Executive Officer _____ Date_____

SOLO AND ENSEMBLE FESTIVAL

Mississippi Solo and Ensemble Music Performance Assessment

Northeast MS- Friday, Feb 5
Tupelo High School 4125 Golden Wave Dr, Tupelo, MS 38801
Ariel Ray, Coordinator - aaray@tupeloschools.com

Northwest MS- Friday, January 15
Horn Lake High School 3360 Church Rd, Horn Lake, MS 38637
Holly Beck, Coordinator - nolegirlHB08@yahoo.com

Central- Friday, February 5
Mississippi Christian University 200 South Capitol Street, Clinton MS 39056
Carol Joy Sparkman, Coordinator - caroljoysparkman@gmail.com

South- Friday, February 5
Gulfport High School 100 Perry Street, Gulfport, MS 39507
Daniel Vernon, Coordinator - daniel.vernon@gulfportschools.org

Virtual- Friday, February 5
Callie Ellis, coordinator (details in form below) cellis@starkvillesd.com

The MS S&E MPA is a program designed to encourage students to learn repertoire to prepare for college auditions and offer performance opportunities. Efforts are made to create a positive and encouraging environment for the student. This year teachers may choose to attend one of the four locations and we have a virtual option.

All ensembles/soloists perform one selection for one judge. Soloists who score a Superior will earn a medal; Ensembles who score a Superior will earn a trophy (or medals if requested on registration form). Each performance must provide an original (with measures numbered) for the judge. Schools will need to provide their own accompanist or may use a track and provide their own bluetooth speaker (this is for a small space). Singers will not use mics. The location host will plan a special event for all participants that same day. Examples include a masterclass, recital/performance, seminar, etc. a possible schedule would be to compete in the morning, special event in the afternoon.

Categories:

Vocal solo (art songs, spirituals, folk songs)
Vocal musical Theatre/commercial music
Piano solo or duet (piano piece must be at least 16 measures in length; memorization is encouraged but not required)
Vocal Ensemble

5. Any size
6. Any grade or grade combination
7. Any voicing
8. Can be conducted or not (director's choice)

Non-Traditional Ensemble (piece must be 16 measures in length; memorization is encouraged but not required- see next page for suggestions)

- Any size
- Any grade or grade combination
- Any voicing and/or instruments

SUGGESTIONS OF BOOKS FOR SECONDARY VOCAL SOLOS (This list is not comprehensive)

- The "First Book" Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos
- The Heritage Solo series – High or Low
- Songs for Bass (or Low Voice) in A Comfortable Range by Leonard Van Camp
- The Young Singer Series by Richard Row

SUGGESTIONS FOR ELEMENTARY VOCAL SOLOS (This list is not comprehensive)

- Easy Songs for Beginning Soprano, Alto, Tenor, or Baritone/Bass - Joan Frey Boytim
- 36 Solos for Young Singers - Joan Frey Boytim
- Basics of Singing - Jan Schmidt

https://www.brileemusic.com/bl/solos.html has several excellent books for the young changing voices.
Brilee Solo Books-

- Heroes and Vagabonds arranged by Mark Patterson
- Let Nature Sing Various Composers
- Takes of Land and Sea by Mark Patterson
- Traveling On arr. Ruth Elaine Schram
- My Heart Sings by Mark Patterson

This is the solo list from the Florida Vocal Association:
https://docs.google.com/viewer?url=floridavocal.files.wordpress.com/2018/08/fva_music_list_vocal_solos.xls

OTHER FREE RESOURCES

- Artsongcentral.com
- Petrucci Music Library- https://imslp.org/wiki/Main_Page
- Public Domain- https://www.cpdl.org/wiki/

NONTRADITIONAL ENSEMBLES

- The philosophy behind this category is to encourage performances and support our current programs throughout the state. This list is not meant to be comprehensive, but to encourage creativity.
    - Bucket drumming
    - Guitar/ukulele
    - Elementary choirs/ensembles
    - Recorders
    - Orff ensembles
    - Piano Ensembles

- NONTRADITIONAL RESOURCES
    - Music K-8
    - Quaver
    - Teachers pay Teachers

Mississippi Solo and Ensemble MPA

Registration

Please submit 3 weeks before your location's event.

Registration will be open through this google form link.

Or access here →

Purchase Orders/fees are sent to your location coordinator
Fees are $5.00 per student per event
Make checks out to MS Music Educators Association

Awards- soloists who earn SUPERIOR will receive a medal.

Ensembles may choose medals or one trophy per group.

For more information, please call Jennifer Davis at 601.513.2297.

Mississippi Solo and Ensemble MPA

Evaluation Form

(Please fill out one form for each entry)

Soloist or Ensemble Name:_____ Grade(s) in School _____

School Represented _____ City: _____

Category: _____

Title of Selection _____ Composer/Arr. _____

Adjudication Instructions: Comment on the areas listed below.

TONE	TECHNIQUE	INTERPRETATION	SELECTION	GENERAL EFFECT	ENSEMBLE
Control Intonation Quality Naturalness	Attack/Release Rhythmic Accuracy Pitch Accuracy Diction	Dynamics Tempo Phrasing Style	Suitability	Stage Presence Memorization Posture Artistry	Balance Blend

---

CONSTRUCTIVE COMMENTS:

RATING: (Circle One) I (superior) II (excellent) III (good) IV (fair)

WRITE IN RATING _____ _____

SIGNATURE OF ADJUDICATOR

Solo & Ensemble Virtual Submission Guidelines

Recording Location:
The video should be recorded in the spirit of a live audition or recital performance. You may record in a home, school, church, synagogue, recital hall, rehearsal room, or voice studio with good natural acoustics with or without an audience.

Recording Guidelines:
The camera should record from a fixed position as if the judge was seated in front of the student(s).
Vocal soloists should face straight forward to the camera as they would appear to the judge in a live performance.
Ensembles may face the director, but the director should not be in view in the video.
Piano solos/duets may of course be faced toward the piano keyboard.

Collaborative Pianist or Recorded Accompaniment:
Vocal solos may sing with a live pianist, such as their teacher, or recorded/digital accompaniment.
If the teacher is the accompanist, they should not be in view in the video.
Suggestions for pre-recorded tracks: Appcompanist, Hal Leonard's Virtual Library, YouTube Karaoke Tracks, Piano Trax, tracks recorded by the teacher, or any other medium that you can find.

Performance:
Introduce the selection at the beginning of the video.
For example: Vocal solos, or piano solos/duets can be introduced by the student(s) saying: "My Name is_____; "I will sing/perform—Title of Composition---by—Composer—and if appropriate—from---Title of Work". (The identity of your teacher, school, and region should not be revealed.)
Ensembles should be introduced by a student (not the director) using a similar format as above.

Submitting Your Videos:
You will be sent a link for a google folder with the name of your school on your google drive to submit your video(s).
Please create a separate folder inside your school's google folder for each performance and label the folder with the student's or ensemble's name.
You can upload the performance video inside that performer's folder you created.
All videos are due Friday, February 5, 2027. Judge results will be completed within two weeks of submission.

All vocal solos and choir ensembles are expected to perform their music from memory. Ensembles may be directed, but the director should be off screen. For vocal solos, any indication that the student is being coached off screen will result in the student being disqualified and their video will not be judged.

STATE PERFORMANCE ASSESSMENT

ADJUDICATION

1. GENERAL FACTS –

a. Each group will perform two selections.

b. A director does not have to be a member of MMEA to participate in State Performance Assessment. His/her school, however, must be a member of MHSAA, and the director himself/herself must be registered with MHSAA.

c. All groups perform from memory.

d. Trophies are awarded to superior rated choirs, ensembles, and sight-reading.

e. Boys with unchanged voices may sing in a treble choir or ensemble.

f. Boys with changing voices may sing a note or short phrase up or down an octave to accommodate their range, within reason. Please indicate this on your score.

g. Music listed as 2-part may be sung with any combination of voicings (SB, ST, TB, etc.). Music listed as SA or TB must be performed as indicated (soprano/alto or tenor/bass) at the written pitch.

h. Time allotted for performance includes entering and exiting the performance area.

i. At festivals, choirs have a designated warm-up room, ensembles do not.

j. Ensemble absences: If an emergency or illness keeps an ensemble member from performing with its group at State Festival, the director has three choices:

i. Let the group perform without its usual number for either a rating or comments only.

ii. Substitute the absent student with another student.

iii. Scratch the group from the schedule.

k. There will be a $25 late fee if the registration form and fee is not received by the deadline.

l. Directors must provide adequate chaperones to help supervise students.

m. Groups who arrive at the festival late will be rescheduled after the last choir in the morning or the last choir in the afternoon. Any other situation will be determined by the chairman.

n. State Festival fees are $6.00 per student per event with a maximum of $400 per type of group and no maximum per school. State Festival fees for ensembles are $6 per person per event, with a minimum of $50 per ensemble. Any choir with fewer than twenty-one members will be charged as an ensemble. District Festival fees vary and are established by each district.

o. Duplication of students in choirs in the same voice category is not allowed. Duplication of students in ensembles in the same voice category is not allowed. For example, a singer may sing in only one Mixed Choir and only one Mixed Ensemble.

p. Choirs are considered to have twenty-one members or more. Ensembles have twenty members or less. Ensembles may be conducted.

q. A school may not enter more than one category with the same literature.

r. A school may not sing any same song in two consecutive years.

s. Recorded accompaniments are not allowed.

t. Special scheduling requests should be made on the registration form. Traveling distances will be considered for scheduling.

u. Fifth grade students are not eligible to participate in MMEA Festivals due to lack of insurance by MHSAA.

v. Sixth grade students may no longer participate in MHSAA sponsored events. However, they are eligible to participate in MMEA events such as: State Performance Assessment, Solo & Ensemble, and All-State Honor Choir. In such cases, catastrophic insurance coverage by MHSAA is unavailable. This is to be noted as a school field trip. Sixth Graders may perform with seventh and eighth graders, but it must be for ratings. However, they can perform as just a sixth grade choir/ensemble for comments or ratings. Sight Reading is still required of all choirs and ensembles.

w. Photocopied music is not permitted unless it is accompanied by a current letter from the publisher or copyright holder granting permission to copy and stating that the appropriate fees, if any, have been paid.

x. There are no prescribed lists for festival; however, pop and patriotic music are not allowed. For helpful lists of graded literature, see the Florida Vocal Association's prescribed lists at www.fva.net/mpa/muisc-list/ or the University Interscholastic League (Texas) at www.utexas.edu/uil/pml/browse.

y. Director must provide 3 original copies of the repertoire with all measures numbered.

2. VOICE CATEGORIES

a. Choirs must sing two selections
   i. Boy Choir (unison, TB, TTB, TBB, TTBB)
   ii. Treble Choir (unison, SA, SSA, SSAA)
   iii. Mixed Choir (unison, SB(T), SAB, SATB)

b. Ensembles must sing two selections
   i. Boy Ensemble (unison, TB, TTB, TBB, TTBB)
   ii. Treble Ensemble (unison, SA, SSA, SSAA)
   iii. Mixed Ensemble (unison, SB(T), SAB, SATB)

3. FEES AND FORMS

a. Read each registration form carefully for the following information:
   i. Cost per student per performance. State Festival fees are $6.00 per student per event with a $400 maximum per type of group and no maximum per school.
   ii. Who to make the check payable to.
   iii. Registration is due date (There will be a $25 late fee if the registration form and fee is not received by the deadline).
   iv. Where to send the fees and forms.

b. Performing groups will not be scheduled until a PO is received.

c. If full payment is not received by the performance date; the group(s) will not be allowed to perform.

4. SWEEPSTAKES

a. Sweepstakes is defined as superior ratings from all three judges and sight reading at State Festival. Sight-reading must be the voicing sung on stage or one voicing down in order to be eligible for sweepstakes.

Sight Reading

1. General Information
    a. All students who enter an adjudication category at State Festival must sight read at that same festival. Some directors will combine all singers into one choir to sight read, however directors may choose to divide students by choirs provided there is adequate time in the schedule. If a school enters only ensembles, then those ensembles will sight-read together.
    b. All students who participate in State Festival will sight read.
    c. The sight-reading example will be eight measures long and written in unison, two-part, three-part or four-part harmony. The director may choose the level to be read. It includes both melodic and rhythmic exercises. The two-part arrangement will accommodate SA, TB and SB reading and the four-part will accommodate SATB reading.
    d. Numbers, words, solfege or neutral syllables may be used when sight-reading.
    e. The same sight-reading selection will be used statewide.
    f. There is only one sight reading judge, not three as in concert adjudication.
    g. A suggestion is to begin teaching sight-reading the first day of school.

2. Procedure for Sight Reading Adjudication
    a. The choir enters the room quietly and the director arranges students with the least amount of confusion possible.
    b. The director will specify the voicing and the judge will pass out the appropriate selection. Each student should receive a copy along with the director and accompanist.
    c. Each school must provide its own accompanist.
    d. Teacher may change key of sight-reading material as appropriate.
    e. The group has eight minutes to study the music including a run through with the accompaniment. The director may use any or all of the eight minutes to prepare both the melodic and rhythmic portions.
    f. During the eight minutes of time you may:
        i. Receive the keynote from the piano and have the choir sing the scale and I-IV-V7-I cadence in blocked chords or arpeggios without accompaniment.
        ii. Point out key and time signatures, difficult rhythms, difficult intervals or any other markings in the music.
        iii. The choir may speak, clap or tap rhythms.
        iv. The choir may say the syllables, solfege, or numbers in rhythm.
        v. The choir may work in groups on each part.
        vi. The choir may ask and answer questions.
    g. No one in the room may sing or hum the sight-reading material during this time until the director is ready for the students to sight-read.
    h. At the end of the eight minutes, the director is prohibited from giving any further verbal instructions during the sight-reading performance. Violations will result in disqualification.
    i. Starting pitches are given and the students will sight read the selection with the piano on solfege, numbers, or whatever other method they use without stopping.
    j. Teacher may keep a steady beat while students sing and may accompany the choir on their first run-through of the melodic passage.
    k. The piece is to be sung a second time, a-cappella, without stopping.

l. If it is necessary for the director or judge to stop the choir during the singing of the piece, pitches may be obtained and singing will resume from that point. This will result in the lowering of the score.

m. The judge collects all copies of the music and dismisses the students. No music is to leave the room and the students are to leave quietly.

Mississippi Choral Sight-Reading Guidelines

A tiered sight-reading program is to be employed for each voicing.

Each sight-reading exercise will include three portions:

1. An eight-measure melodic passage that will count for 60% of the score.
2. An eight-measure rhythm passage that will count for 30% of the score.
3. The final 10% will be on work ethic.

Melodic Patterns

- Level 1
  - Voicing: Unison
  - Step-wise motion only
  - Notes: Whole, Half and Quarter Note
  - Rests: None
  - Written in the Key of C Major
  - Pitches: Do, Re, Mi, Fa, Sol
  - 4/4 meter only
  - No pickup notes
  - Director may transpose into whatever key is needed by the choir.
- Level 2
  - Voicing: Unison
  - Step-wise motion, with skips in the Tonic Chord
  - Notes: Whole, Half, and Quarter
  - Rests: Half, Quarter
  - Written in the Key of C Major
  - Pitches: Do, Re, Mi, Fa, Sol, La
  - 4/4 Meter Only
  - No pickup notes
  - Director may transpose into whatever key is needed by the choir.
- Level 3
  - Voicing: 2-part homophonic
  - Step-wise motion, with leaps of Do to So or So to Do
  - Notes: Whole, Dotted Half, Half, Quarter and Eighth
  - Rests: Same as level 2
  - Written in Key of C or G Major
  - Pitches, Do, Re, Mi, Fa, Sol, La, Ti, Do (Octave)
  - 4/4 or 3/4 meter

- No pickup notes
- Director may transpose into whatever key is needed by the choir.

• Level 4

- Voicing: 3 part & 4 part Homophonic
- Step-wise motion, with leaps of Do to Fa and some diatonic passing tones. ○ Notes: Whole, Dotted Half, Half, Dotted Quarter/Eighth, Quarter and Eighth ○ Rests: Same as Level 2
- Written in Key of C, G, or F Major
- Pitches: Do, Re, Mi, Fa, Sol, La, Ti, Do (Octave)
- 4/4 or 3/4 meter
- No pickup notes.
- Director may transpose into whatever key is needed by the choir.

Rhythm Patterns

• Level 1

- 4/4 meter
- Notes: Whole, Half, Quarter
- Rests: Whole, Half, Quarter

• Level 2

- 4/4 and 3/4 meter
- Notes: add Dotted Half and 2 Eighth notes (grouped)
- Rests: Same as level 1

• Level 3

- 4/4 and 3/4 meter
- Notes: add Dotted Quarter and single Eighth note
- Rests: Same as level 2

• Level 4

- 4/4 and 3/4 meter
- Notes: add Group of 4 Sixteenth notes and Eight/Quarter/Eighth syncopation

CHORAL FESTIVAL RUBRICS-- Middle School Level Sight-Reading

MELODIC

Level	Meter	Notes	Rests	Voicing	Key*	Pitches	Intervals	Motion
Level I	4/4	Whole Half Quarter	None	Unison	C	Do, Re, Mi, Fa, Sol	Seconds (M2/m2)	Stepwise
Level II	4/4	Whole Half Quarter	Half Quarter	Unison	C	Do, Re, Mi, Fa, Sol, La	Seconds (M2/m2) Add: Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do	Stepwise Add: Skips in Tonic Triad
Level III	4/4 or 3/4	Whole Half Quarter Add: Dotted Half Add: Two Eighths	Half Quarter	2 part homophonic	C or G	Octave- Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do Add: Fifth Skip (P5) Do-Sol, Sol-Do & Inversion P4 Sol-Do & Do-Sol	Stepwise, Skips in Tonic Triad Add: P5 Skip with P4 Inversion
Level IV	4/4 or 3/4	Whole Half Quarter Dotted half Two Eighths Add: Dotted Quarter and single Eighth note	Half Quarter	3 part homophonic	C, G or F	Octave- Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do Fifth Skip (P5) Do-Sol, Sol-Do Add: Fourth Skip (P4) Do-Fa, Fa-Do & Inversion P5: Fa-Do, K& Do-Fa	Stepwise, Skips in Tonic Triad, P5 Skip Add: P4 Skip & some diatonic passing tones

Melodic Examples in Levels I and II will be available in: Treble or Bass clef for unison voices.
Melodic Examples in Level III will be available in: (SA), (CB), (SC) (SBar), and (SB)

Melodic Examples in Level IV will be available in: (SSA), (TTB), (SAT), (SAB), and (SATB) These exercises will be available in Open and Closed scores.

**Note: While notation will be provided in the key(s) indicated, the teacher may request that the adjudicator aurally establish the tonality and play starting pitches in a specific key to accommodate the range of the adolescent changing voices in the room. For example, tonality for an exercise notated in C could be aurally established in the key of E-flat.*

CHORAL FESTIVAL RUBRICS– Middle School Level Sight-Reading

RHYTHMIC

Level	Meter	Notes	Rests
Level I	4/4	Whole Half Quarter	Whole Half Quarter
Level II	4/4 & 3/4	Whole Half Quarter **Add:** Dotted half Two Eighths	Whole Half Quarter
Level III	4/4 & 3/4	Whole Half Quarter Dotted half Two Eighths Add: Dotted quarter and single Eighth note [Dotted Quarter/Eighth]	Whole Half Quarter
Level IV	4/4 & 3/4	Whole Half Quarter Dotted half Two Eighths Dotted Quarter/Eighth Add: Group of four Sixteenth Syncopation	Whole Half Quarter

State Performance Assessment Registration

Due to JH State President by Saturday, January 16, 2027

with Check Payment or Purchase Order

School _____ Region (circle one) NORTH | CENTRAL | SOUTH

Director _____Cell Phone: _____Email: _____

Approximate Travel from School to Festival (ONE WAY): Mileage_____ Travel Time _____

Preferred Date to Attend_____ Preferred Time of Day____ Accompanist's Name_____

Incomplete forms or forms without payment will NOT be accepted or scheduled.

Type of Choir or Ensemble	# in Group	SELECTION AND COMPOSER/ARRANGER TO BE PERFORMED				
		1.				
		2.				
		1.				
		2.				
		1.				
		2.				
		1.				
		2.				
		1.				
		2.				
		1.				
		2.				
		1.				
		2.				
		1.				
		2.				
		Total # of Participants	**FOR** MMEA **OFFICE ONLY** CK# Date PO# Date From Amount Date Deposited			
	X $6.00	Fee per Participant Per Group				
		Total Cost for Participants				
	+ $40.00	***Required*** Assessment Data Fee (Audio Recording)				
Total Due		**Amount Due: Payable to MMEA (Prior to Event)**				

MS List: https://msmea.org/high-school-division/ **TX List:** https://www.uiltexas.org/pml/ **FL List**: https://fva.net/mpa/music-list/

1. Make payments payable to **MMEA** in the form of a **CHECK or PURCHASE ORDER**.

2. Email **Form** = to msmeajhdivisionpresident@gmail.com

3. Mail both Form and payment (**postmarked by January 15, 2027**) to the JH State President:
Dr. Lynn Holliman: 3515 Hwy. 1 South Greenville, MS 38701

Director's Signature **Date** **Principal's Signature (REQUIRED)**

INVOICE

Date:

To:

Remit to:
Attn: Dr. Lynn Holliman
3515 Hwy. 1 South
Greenville, MS 38701

DESCRIPTION	**PRICE**
Total	

Checks should be made ***payable to*** **MMEA** and ***mailed to*** the address listed above.

Please contact Dr. Lynn Holliman, Junior High State President,

with any questions.

Phone: 662-822-7469
Email: msmeajhdivisionpresident@gmail.com

Mississippi Music Educators Association
Junior High Choral Division
District/State Assessment Form

SCHOOL – DIRECTOR	DATE	PERFORMANCE TIME
		GROUP SIZE

GROUP NAME
1. 2.

SELECTIONS - Title(s) and Composer(s)

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
	SOUND QUALITY (30.0)	
30.0	**Tone Quality (15.0)** Natural (*for this age group*) Free (*of tension*) Vibrant (*has energy*) Blend Control	
	Pitch (15.0) Accuracy Intonation	
	TECHNICAL ACCURACY (30.0)	
30.0	**Technique (10.0)** Attacks Releases Accents Challenge of Music	
	Rhythm (10.0) Accuracy Steady Pulse Tempi	
	Diction (10.0) Pronunciation Enunciation Unified Vowel Formation Concise Consonants	
	MUSICALITY (35.0)	
35.0	**Interpretation, Musicianship (15.0)** Correct Style Application Appropriate Repertoire Balance Expressivity Artistry Nuances Sense of Ensemble Communicating with a Sense of Purpose	
	Dynamics (10.0) Use Of Full Range (*ff-pp*) Use of Subtle Dynamic Changes	
	Breath Management (10.0) Phrasing Supports Tone Carefully Planned and Executed	
	STAGE DEPORTMENT (5.0)	
5.0	Attitude Confidence Appearance Posture Facial Expressions	

(Cont. on back)

Score / Rating	

Adjudicator (print) _____ Adjudicator (sign) _____

ADJUDICATION SCALE – By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)

By Score: 90–100 = (Superior) 80–89.9 = (Excellent) 70–79.9 = (Good/Average) 60–69.9 = (Fair) Less than 60 = (Needs Improvement)

ADDITIONAL COMMENTS (continued from front)

Choral Festival Sight-Reading Assessment Form

Name of Ensemble _____

Stage Performance Voicing _____Sight Reading Voicing_____Sight-Reading Level_____

School_____ Grade Level _____ Number of Singers_____

Melodic/Harmonic Sight-Reading – 60 points

		1-7	8-15	16-23	24-30	Score
I	PITCH (30 points)	Less than 40% accuracy overall	40-70% accuracy overall	75-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts	90-100% accuracy in all parts	
		1-2	3-4	5-7	8-10	
II	RHYTHM AND FLOW (10 points)	Less than 40%accuracy overall No consistent tempo; No evidence of musical phrasing	40 – 74% accuracy overall Tempo somewhat unsteady; phrasing is halted or interrupted	75-89% accuracy overall Tempo generally steady with some minor discrepancies; Phrasing slightly irregular	90 -100% accuracy in all parts Consistent tempo; Phrasing is musical throughout	
		1-5	6-10	11-15	16-20	
III	INTONATION AND/OR VERTICAL HARMONY (20 points)	Intonation not satisfactory Vertical harmonic relationship is missing in most parts	Intonation somewhat satisfactory Vertical harmonic relationship is not clear; errors in several parts	Some parts in tune throughout with several intonation errors in one or more parts; or slight intonation problems overall Vertical harmonic relationship lines up; sense of tonality in some parts	Intonation excellent throughout Vertical harmonic relationship lines up; strong sense of tonality in all parts	

RHYTHMIC SIGHT-READING- 30 points

		1-5	6-10	11-15	16-20	Score
I	RHYTHM (20 points)	Less than 40 % accuracy	40-74% accuracy	75-89% accuracy	90-100% accuracy	
		1-2	3-4	5-7	8-10	Score
II	Flow (10 points)	No consistent tempo; No evidence of musical phrasing	Tempo somewhat unsteady; Phrasing is halted or interrupted	Tempo generally steady with some minor discrepancies; Phrasing slightly irregular	Consistent tempo; Phrasing is musical throughout	

SIGHT-READING "WORK ETHIC" – 10 points

		1-2	3-4	5-7	8-10	SCORE
I	ENSEMBLE WORK (USE OF TIME) (10 points)	Less than 40 % of students on task 100% of the time	40-74% of the students on task 100% of the time	75-89% of the students on task 100% of the time	90-100% of the students on task 100% of the time	

TOTAL SCORE	1-54	55-69	70-84	85-100
RATING	IV	III	II	I

COMMENTS_____

Judge's Signature _____

ADDITIONAL COMMENTS (continued from front)

HONOR CHOIR

MMEA/ACDA CONVENTION

JUNIOR HIGH ALL-STATE HONOR CHOIR

1. GENERAL INFORMATION

a. An enriching SATB/SSA choral experience for outstanding middle and junior high school vocal students, statewide, organized and governed by the President-elect of our organization and SSA Chairperson.

b. An annual event at which rehearsals and concerts take place in conjunction with the State MMEA/ACDA Convention held during the spring semester.

c. Approximately 250 students are chosen by audition to work with nationally recognized conductors.

d. Directors must be active members of NAfME to audition students for this honor choir.

e. Directors should audition their most outstanding and best-prepared singers. Please do not audition students "just for the experience."

f. The number of students each director is allowed to audition is as follows – Limit 10 soprano 1's, Limit 10 soprano 2's, Limit 10 altos, no limit for tenors or basses.

2. SPECIFIC INFORMATION

a. Detailed information concerning fees, audition sites, music, etc. is given at the fall business meeting. The forms are included in this section. The audition fee of $15 must be paid by the posted deadline through the Opus Event parent payment link.

b. Auditions are held in August. See the Jr. High Division Calendar.

c. 9th graders are allowed to audition provided they are not auditioning for the high school honor choir.

d. 6th graders, with changed voices only, are allowed to audition provided they are not auditioning for elementary honor choir.

3. AUDITION PROCESS

a. Students must learn two pieces statewide (ladies will learn one selection each from the SATB & SSA repertoire list). These are chosen by the conductor.

b. Each student will audition virtually on their part singing only the sections posted on www.msmea.org. NO PHOTOCOPIED MUSIC ALLOWED!

c. For a-cappella pieces, the voice parts will be played.

d. Please submit one copy of the Honor Choir Audition List Form via email to the Honor Choir chairman. Those auditioning should be categorized by voice part. They will be assigned a number by the system.

e. One adjudicator will judge treble voices (soprano, soprano 2, and alto), and one adjudicator will judge changed voices (tenor and bass). Adjudicators will hear each student and will submit comments and score virtually. If you would like the judge's comments sent to you, you will need to specify that on the Honor Choir Audition List Form. The Honor Choir chairman will e-mail the judge's comments to you upon request only.

f. With the addition and retention of the SSA choir, treble students (who earn a spot in the honor choir) will be divided evenly between the SATB and SSA honor choirs.

g. There is a mandatory fee of $15 per student to audition paid through Opus Event.

4. HONOR CHOIR WEEKEND

1. Students must be at all rehearsals and must be on time. Follow your schedule very carefully and always listen to directions in case there is a change.

2. Students must show proper behavior, posture, and attention. If not, their director will be notified. They will not be allowed to participate in the Honor Choir and no refund will be given.

3. Honor Choir participation fee is $100.00 per student.

Please send one check per school.

For the 2026-2027 school year, please send payment to:

MMEA
Attn: Mitchell Crawford
Jr. High President-Elect
1009 Broad St.
Columbia, MS 39429
jhallstatehonorchoir@gmail.com

Mississippi Music Educators Association

Jr. High Honor Choir Registration Form
2026-2027

IMPORTANT REMINDER: Teacher MUST be a member of NAfME for his/her students to audition for the Jr. High State Honor Choir. The teacher also must be a member at the time of the convention and *must be registered* for the convention for the students to attend the rehearsals and performance. The membership rolls will be checked prior to auditions and again prior to the conference.

Director's Name _____NAfME #_____

School Name _____

School Address _____ City _____Zip Code _____

School Phone _____

Home Address _____ City _____Zip Code _____

Home Phone _____Cell Phone_____

Email Address _____

Total number of students in performing choir(s):

Sopranos _____ Altos _____ Tenors_____ Bass_____

Estimate the number of students you wish to audition, staying within the given percentages:

Soprano 1 (Limit 10) _____ Soprano 2 (Limit 10) _____ Altos (Limit 10) _____

Tenors (No Limit) _____ Bass (No Limit) _____

Total _____ X **$15 =** $_____ **(Paid through Opus Event)**

Do you wish to receive the adjudicator comments for your students? _____Yes _____No

Registration Form Due August 28, 2026
Audition Window: July 24 - August 28, 2026

***Also include a publicity release for each student who will be auditioning.**

Mail fees and form to:
MMEA
Attn: Mitchell Crawford
1009 Broad St.
Columbia, MS 39429
jhallstatehonorchoir@gmail.com

Photo/Video Release Form

AUTHORIZATION TO USE PHOTOGRAPHS AND/OR AUDIO-VISUAL

I, (parent's name)_____, hereby authorize The MS Music Educators Association, MMEA, to use, reproduce, and/or publish photographs and/or video that may pertain to my child (child's name)_____ including his/her image, likeness and/or voice without compensation.

I understand that this material may be used in various publications, public affairs releases, recruitment materials, broadcast public service advertising (PSAs) or for other related endeavors. This material may also appear on the MS Music Educators Association Internet Web Page.

This authorization is continuous and may only be withdrawn by my (parent) specific rescission of this authorization. Consequently, MMEA may publish materials, use my child's name, photograph, and/or refer to my child in any manner that MMEA deems appropriate to promote/publicize service opportunities.

_____
Signature of Parent

_____
Print Child's Name

_____
Date

Teacher Name _____

School_____

(Directors - upload this form to Opus Events when completing student applications. Please do not mail in to Mitchell Crawford.)

INVOICE

Date:

To:

Remit to:
Attn: Mitchell Crawford
1009 Broad St.
Columbia, MS 39429

DESCRIPTION PRICE

Total	

Checks should be made ***payable to*** **MMEA** and ***mailed to*** the address listed above.

Please contact Mitchell Crawford, Junior High State President-Elect, with any questions.

Email: jhallstatehonorchoir@gmail.com

MMEA/ACDA STATE CONVENTION

1. General Information
    a. A three-day annual event co-sponsored by the executive boards and membership of MMEA and MSACDA.
    b. Features include –
        i. Exhibits by companies in fundraising, sheet music, travel opportunities, college and universities, etc.
        ii. Performance hours, luncheons, general sessions, workshops, meetings by divisions, etc.
        iii. Performances by the following honor groups;
            MMEA Elementary Honor Choir
            MMEA Junior High Honor Choirs – SATB, SSA
            ACDA All State High School Mixed Honor Choir
            ACDA All State High School Show Choir
            ACDA Treble Honor Choir
    The opportunity to study with and/or observe nationally acclaimed musicians as they conduct workshops and rehearsals

2. Procedure for Performing at Convention
    a. Submit a recording by the deadline listed on the calendar – this recording must be a high quality recording of two selections, one from the previous year and one from either the current year or two years before
    b. Submit with the tape a planned program of performance
    c. For more information contact your State Chairman

MENTOR PROGRAM

MENTOR PROGRAM

The purpose of the mentor program is for experienced teacher to help less experienced teacher get their feet on the ground. To be a mentor you must meet the following requirements:

1. Have at least five years teaching experience
2. Be willing to remain in contact with your "mentee" and guide them through the yearly activities
3. Be willing to go to the "mentee's" school at least twice a year and give hands-on assistance
4. Do not discuss the "mentee's" issues with other people. You may, however, ask advice for varying situations.
5. Make sure your "mentee" understands all handbook information
6. Be willing to suggest appropriate literature for choral performance
7. Offer beneficial information about festival preparation
8. Offer sight reading tips
9. Encourage membership in professional organizations

The responsibility of the "mentee" is to sign-up for a mentor and then to ask them questions. You must also be willing to get involved. This is a chance for the "mentee" to build a quality choral music program.

MMEA MENTOR PROGRAM

FORM 7

MENTOR APPLICATION

Submit the completed form by September 15, 2023

Choral Director's Name _____

School Name _____

School Address _____

School Phone _____ **Cell Phone** _____

Email _____

Check all that apply

_____ I would like to have a mentor

_____ I would like to be a mentor

_____ I am interest in attending Choral Art Festival

Describe your choral program and any concerns. For additional space, use the back of this page.

Mentor Supervisor:
Tommy Creel
Ridgeland High School
586 Sunnybrook Road
Ridgeland, MS 39157
C 601.942.6907
tcreel@madison-schools.com

2026-2027
MISSISSIPPI
JUNIOR HIGH & SENIOR HIGH
CHORAL ART FESTIVAL
INFORMATIONAL MANUAL

Site Coordinator

MHSAA / MMEA Choral Art Festival
March 23, 2027
Location: Pearl High School
Jana Smith, MHSAA / MMEA Choral Arts Festival Coordinator
Stone High School
1268 McGregor Drive
Wiggins, MS 39577
C 601.408.7976
jsmith@stoneschools.org

General Information

1. MMEA is responsible for the Choral Art Festival and will continue to offer it as an alternative to the State Performance Assessment for the choice of **Ratings** or **Comments Only**.
2. The purpose of this festival is to provide new and developing choral programs, grades 7th-12th, and choral directors with a positive, non-threatening, non-competitive choral experience that will ultimately lead to their participation in the State Performance Assessment.
3. **Participation** in one MHSAA sanctioned event (SPA or CAF) **is required** of all MHSAA member schools with choral programs. Choral groups **may NOT** participate in both MHSAA sanctioned festival events; they must choose the Choral Art Festival or the State Performance Assessment.
    a. a choral director who wishes to request exemption from the Choral Art Festival must submit an **Exemption Request Letter** along with **FORM 1** to the MHSAA Office by **September 15**
    b. request letters must be composed on school letterhead by the requesting choral director's principal
4. To participate in the Choral Art Festival:
    a. a choral director's school **must** be an employee of an MHSAA member school
    b. a choral director **must** be registered with MHSAA (**FORM 1**)
    c. choral students and small ensemble students **must** be recognized by school authorities and meet MHSAA eligibility requirements (DragonFly Max)
    d. a choral director is **not** required to be a member of MMEA or NAfME
    e. a choral director **must** complete an approval application (**FORM 8**) and submit it to the **Choral Art Festival Site Coordinator by December 01** (see the form)
5. MHSAA provides catastrophic insurance for 7^{th} – 12^{th} graders.
6. There are no restrictions on performance combinations for 7th - 12th grade participants
7. The choral director may choose either numeric **Ratings** OR **Comments Only** for the concert portion and the sight-reading portion of CAF.
    a. regardless of a choral director's choice, each choral group will receive a 10 – 20-minute on-stage clinic following their stage performance
        i. the on-stage clinic is provided by one of the three stage performance adjudicators / clinicians
        ii. instruction and comments will be constructive and student-centered
    b. choral groups who opt for **Comments Only** for sight-reading will spend the allotted time working with the sight-reading clinician
        i. the clinician will focus on teaching effective practices and techniques to help the choral groups better understand the expectations of the adjudication process
        ii. the overall goal of the sight-reading clinician will be to build the students' confidence and set each choral group on a path to successful music reading and development
2. A choral director who is feeling overwhelmed should immediately begin communicating with the Choral Art Festival Site Coordinator (current President Elect).

Registration Forms and Fees

1. Choral Art Festival registration fees are set by MMEA.
    a. registration fees are $5.00 per student, per adjudicated group. Example: The total registration cost for a student who sings in an SATB Choir, SSA Choir, & Sextet is $15.00.
2. Participation in the Choral Art Festival is by approval application only (**FORM 8**).
    a. applications are open to all choirs and ensembles based on the specifications listed on FORM 8
    b. the CAF Coordinator will contact each choral director regarding their approval status
3. Following the approval process of FORM 8, registration forms (**FORM 9**) and fees (**copy of P.O.**) are due to the CAF Coordinator by the **Winter Business Meeting**. Be diligent.
    a. **registration fees are non-refundable**
    b. registration fees must be paid in full prior to the festival
    c. registration fees for additional students not listed on the original registration form must be paid in full prior to the festival event
4. **Schools will not be placed on the concert schedule until completed registration forms and registration fees have been received by the CAF Coordinator**.

Music Requirements

1. Choral groups **should** perform two selections from memory, chosen by the choral director. **There are no prescribed list requirements for the festival**; however, pop, and patriotic music should be avoided. For helpful lists of graded literature, see the following prescribed lists:
    a. Florida Prescribed List (FPL) https://fva.net/mpa/music-list/
    b. Texas Prescribed List (TPL) https://www.uiltexas.org/pml/
    c. Mississippi Prescribed Music List (MPS) https://msmea.org/high-school-division/ms-prescribed-music-list-2/

Choral Art Festival Expectations

1. Each school must arrive at CAF 30 minutes prior to their first scheduled event.
2. Envelope preparation for the day of CAF

    a. the choral director must provide the concert adjudicators with (**3**) **original copies** of their **performance repertoire**, all measures numbered
    b. the choral director must provide the concert adjudicators with (**3**) **completed copies of FORM 10**
    c. the choral director must provide the concert adjudicators with (**3**) **completed copies of FORM 11**
    d. the choral director must provide the sight-reading adjudicator/clinician with (**1**) **completed copy of FORM 12**
2. All choral groups are encouraged to attend the stage performances of other choral groups and quietly observe the clinicians' work throughout the day.
3. No one will be permitted to enter or leave the adjudication area while a performance is in progress.
4. Children under the age of 6 will not be allowed in the adjudication area. Please advise parents.
5. Conduct: The choral director and principal of each school will be held responsible for the proper conduct of all persons representing their school. Begin teaching / training behavioral expectations early in the school year.

Assessment Ratings

1. Adjudication of choirs and ensembles will be on a performance basis with ratings of
    a. **Superior** (I)
    b. **Excellent** (II)
    c. Plus and minus signs will not be used
2. For choral groups who choose **Ratings** for the concert portion, each adjudicator will only give a score & rating for **Superior** and **Excellent**.
3. For choral groups who choose **Ratings** for sight-reading, the adjudicator will only give a score & rating for **Superior** and **Excellent**.
4. The tabulator (CAF Site Coordinator) assigns the appropriate composite score based on those ratings. See the chart below for possible composite scores.
5. Certificates are awarded to choirs and ensembles for **Superior** and **Excellent** ratings in stage performance and sight-reading.

ADJUDICATION SCALE BY RATING	Superior = I	Excellent = II
ADJUDICATION SCALE BY SCORE	Superior = 85-100	Excellent = 70-84

Composite Rating	I	II
	I I I I I II	I II II II II II

MHSAA / MMEA CHORAL ART FESTIVAL

FORM 8

APPROVAL APPLICATION

Form Due: December 01, 2026

This form must be completed and submitted by the stated date.
Complete one form for each choir or ensemble approval request.

School Name _____

Choral Director _____ **Cell #** (_____) _____ - _____

E-mail _____

Grade Level(s) _____ **Voicing** _____ **Type** (***Choir or Ensemble***) _____ **# of Singers** _____

_____

Basis for Application: Check all that apply AND include a full explanation below.

_____ First-year teacher
_____ New program or group established within the past 3 years. (Date group was established _____)
_____ Existing group has not performed at JH or HS SPA in the past 3 years
_____ Existing group chooses not to compete in JH or HS SPA
_____ High director turnover rate in the program. (Number of directors in the past 3 years _____)
_____ High student turnover rate in group
_____ Conflict with the date(s) of JH District Festival or HS SPA
_____ Other _____
_____ **Number of years the choral group and current director has participated in the Choral Art Festival**

Provide a full explanation below, including extenuating circumstances.

_____

_____

_____

Submit completed form by **December 1, 2026**
Jana Smith, MHSAA / Choral Art Festival Site Coordinator
C 601.408.7976
jsmith@stoneschools.org

Carbon Copy **form** to
Callie Ellis, MMEA Junior High Choral Division Secretary
cellis@starkvillesd.com

The CAF Approval Committee consists of the Executive Board members of both the MMEA Senior High Choral Division & Junior High Choral Division.

_____ Approved _____ Denied Date: _____ CAF Coordinator Initials: _____

Comments: _____

_____

MHSAA / MMEA CHORAL ART FESTIVAL

FORM 9

REGISTRATION FORM

Form Due: Friday, January 22, 2027

This form and a copy of a P.O. completes registration.
Schools will only be placed on the concert schedule once registration is completed.

School_____ **Director**_____

School Email_____ **Accompanist**_____

Travel Time (One Way)_____ **Preferred Date**_____ **Preferred Time**_____

Extenuating Circumstances_____

Concert ↓One or the Other↓		Sight-Reading ↓One or the Other↓		Grade Level	Voicing	Type of Group *Choir or Ens.*	# Partps. in Group	Participant Fee	Total Fee	MHSAA OFFICE USE ONLY
Ratings	Comments	Ratings	Comments							
								x $5.00 =		P.O.#_____
								x $5.00 =		P.O. Amount_____
								x $5.00 =		Date Received_____
								x $5.00 =		
								x $5.00 =		CK#_____
Total Participants →								x $5.00 =		CK Amount_____
										Date Received_____
(**Check made payable: MHSAA**, paid in full prior to festival)								Total Amount Due →	$	Initials_____

REGISTRATION:
Submit this completed **form &** a **copy** of **P.O.** by **Friday, January 22, 2027**
Jana Smith, MHSAA / Choral Art Festival Site Coordinator
1268 McGregor Drive
Wiggins, MS 39577
C 601.408.7976
jsmith@stoneschools.org

PAYMENT:
Check made payable to: **MHSAA**
Submit **PAYMENT IN FULL** with a **copy of this form** to the site coordinator above by **January 29, 2027**

_____ _____ _____
Principal's Signature (Required) **Date** **Choral Director's Signature**

FORM 10

MHSAA / MMEA CHORAL ART FESTIVAL

CHOIR INFO ADDENDUM

Director Info:

Name: _____

School: _____

Number of years at this school _____

Total number of years teaching Choir _____

Total School Enrollment: _____

Choral Program Enrollment: _____

Other Courses Taught: _____

_____

Performing Group Info:

Name of Group: _____

Grade Levels of Students: _____

Number of Performing Singers in This Group: _____

Number of Singers Absent Today: _____

Hours of Weekly Rehearsal During School: _____

Hours of Weekly Rehearsal Outside of School: _____

Is this an auditioned group? _____

Did this group sing at SPA/CAF in last 2 years? _____

Additional Information for the Adjudicators:

Revised 03/02/2021

FORM 11

MHSAA / MMEA CHORAL ART FESTIVAL

STAGE PERFORMANCE ADJUDICATION/COMMENT RUBRIC

SCORE / RATING

School / Group Name & Voicing_____

Grade Level(s)_____ **Number of Singers**_____ **Choose One or the Other: Ratings**_____ **Comments**_____

Title #1 _____ **Composer** _____

Title #2 _____ **Composer** _____

SCORE	POINTS OF ADJUDICATION	COMMENTS
30.0	**SOUND QUALITY** **15.0 Tone Quality** ___ Natural (for this age) ___ Vibrant (has energy) ___ Free (of tension) **15.0 Pitch** ___ Accuracy ___ Intonation	
30.0	**TECHNICAL ACCURACY** **10.0 Technique** ___ Attacks ___ Challenge of Music ___ Releases **10.0 Rhythm** ___ Accuracy ___ Steady Pulse ___ Tempi **10.0 Diction** ___ Pronunciation ___ Enunciation ___ Unified Vowel Formation ___ Concise Consonants	
35.0	**MUSICALITY** **15.0 Technique** ___ Balance ___ Expressivity ___ Sense of Ensemble ___ Communicating with a Sense of Purpose **10.0 Dynamics** ___ Use of Full Range (*ff-pp*) **10.0 Breath Management** ___ Phrasing ___ Supports Tone	
5.0	**STAGE DEPORTMENT** ___ Confidence ___ Posture ___ Appearance ___ Facial Expressions	
	TOTAL SCORE	**OVER** →

Adjudicator's Signature _____ **Date** _____

ADJUDICATION SCALE BY RATING: **Superior = I** **Excellent = II**
ADJUDICATION SCALE BY SCORE: **Superior = 85-100** **Excellent = 70-84**

COMMENTS CONT.

FORM 12

MHSAA / MMEA CHORAL ART FESTIVAL

SIGHT-READING ADJUDICATION RUBRIC

SCORE / RATING

School / Group Name & Voicing_____

SR Voicing_____ **SR Level**_____ **Number of Singers**_____ **Choose One or the Other: Comments**_____ **Ratings**_____

RHYTHMIC COMPONENT

		9-11	12-14	15-17	18-20	SCORE
I	RHYTHM	<40% accuracy	40-74% accuracy	74-89% accuracy	90-100% accuracy	
		4	6	8	10	SCORE
II	FLOW	No constant tempo; No evidence of musical phrasing	Tempo somewhat unsteady; Phrasing is halted or interrupted.	Tempo generally steady with minor discrepancies; Phrasing slightly irregular.	Constant tempo; Phrasing is musical throughout	

MELODIC COMPONENT

		10-14	15-19	20-24	25-30	SCORE
I	PITCH	<40% accuracy overall	40-74% accuracy overall	74-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts	90-100% accuracy in all parts	
		4	6	8	10	SCORE
II	RHYTHM & FLOW	<40% accuracy overall No constant tempo; No evidence of musical phrasing	40-74% accuracy overall Tempo somewhat unsteady; Phrasing is halted or interrupted.	74-89% accuracy overall Tempo generally steady with minor discrepancies; Phrasing slightly irregular	90-100% accuracy in all parts Constant tempo; Phrasing is musical throughout	
		9-11	12-14	15-17	18-20	SCORE
III	INTONATION AND/OR VERTICAL HARMONY	Intonation not satisfactory Harmonic relationship is missing in some parts	Intonation somewhat satisfactory Harmonic relationship is not clear; errors in several parts	Some parts are in tune throughout with several intonation errors in one of more parts or slight intonation problems overall. Harmonic relationships line up; sense of tonality in some parts	Intonation excellent throughout Harmonic relationship lines up; strong sense of tonality in all parts	

ENSEMBLE PREPARATION

		2	3	4	5	SCORE
I	APPROACH & METHOD	Rhythmic approach and preferred methods of sight-reading are fundamentally lacking	Rhythmic approach and preferred methods of sight-reading are inconsistent most of the time	Rhythmic approach and preferred methods of sight-reading are good, but not uniform much of the time	Rhythmic approach and preferred methods of sight-reading are uniform throughout ensemble	
		2	3	4	5	SCORE
II	USE OF TIME	<40% of the students on task 100% of the time	40-74% of the students on task 100% of the time	74-89% of the students on task 100% of the time	90-100% of the students on task 100% of the time	

TOTAL SCORE	70-84	85-100	TOTAL SCORE
RATING	II = EXCELLENT	I = SUPERIOR	

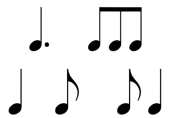
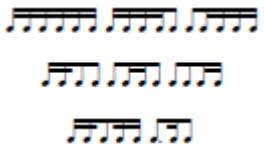
Comments: _____

_____

_____

Adjudicator's Signature _____ **Date** _____

MHSAA / MMEA CHORAL ART FESTIVAL SIGHT READING RUBRIC

RHYTHMIC				MELODIC							
Level	**Meter**	**Notes**	**Rests**	**Meter**	**Notes**	**Rests**	**Voicing**	**Key**	**Pitches**	**Intervals**	**Motion**
Level I	3/4 4/4	Whole, Half, Quarter, Dotted Half & Beamed Eighths (2)	Whole Half Quarter	4/4	Whole, Half & Quarter	Half Quarter	Unison	C	Do, Re, Mi, Fa, Sol, La	Seconds: (M2/m2) Thirds: (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do	Stepwise with Skips in Tonic Triad
Level II	same	add: Dotted Quarter & Single Eighth	same	3/4 4/4	add: Dotted Half Beamed Eighths (2)	same	2 Part Homophonic	C & G	Octave: Do to Do Do, Re, Mi, Fa, Sol, La, Ti, Do	add: Skips (P5 & P4) Do-Sol, Sol_1-Do up or down	add: Skips in Tonic Triad Do-Sol, Sol_1-Do up or down
Level III	same	add: Beamed Sixteenths (4) & Syncopation	same	same	add: Dotted Quarter & Single Eighth	same	2, 3 & 4 Part Homophonic	C, F & G	same	add: Skips (P4 & P5) Do-Fa, Fa_1-Do up or down	add: Skips (P4 & P5) Do-Fa, Fa_1-Do up or down with some diatonic passing tones
Level IV	same	add: Beamed Eighth & Sixteenths (2)	same	same	add: Beamed Sixteenths (4) & Syncopation	same	3 & 4 Part Homophonic	Major Keys	same	any: M2/m2, M3/m3, P4, P5 within Diatonic Scale	same
Level V	add: 6/8	6/8: Dotted Quarter, Beamed Eighths (3) Quarter / Eighth 	add: Dotted Quarter Eighth	same	add: Beamed Eighth & Sixteenths (2)	same	3 & 4 Part Chorales	same	same	add: Sixths (M6/m6) & Octave Skips in Diatonic Scale	add: (M6/m6) & Octave Skips
Level VI	same	add: as indicated 	same	add: 6/8	6/8: Dotted Quarter Beamed Eighths (3) Quarter / Eighth	add: Dotted Quarter Eighth	same	same	same	same	add: Chromatic Neighboring Tones & Passing Tones

MHSAA / MMEA CHORAL ART FESTIVAL

SIGHT READING VOICING & LEVEL

PARTS	VOICING	LEVEL
Unison	Treble	Level I
Unison	Bass	Level I
2 - Part	SA	Level II
2 - Part	TB	Level II
2 - Part	ST	Level II
2 - Part	SB	Level II
2 - Part	SA	Level III
2 - Part	TB	Level III
2 - Part	ST	Level III
2 - Part	SB	Level III
3 - Part	SSA	Level III
3 - Part	TTB	Level III
3 - Part	SAT	Level III
3 - Part	SAB	Level III
4 - Part	SATB	Level III
3 - Part	SSA	Level IV
3 - Part	TTB	Level IV
3 - Part	SAB	Level IV
4 - Part	SSAA	Level IV
4 - Part	TTBB	Level IV
4 - Part	SATB	Level IV
3 - Part	SSA	Level V
3 - Part	TTB	Level V
3 - Part	SAB	Level V
4 - Part	SSAA	Level V
4 - Part	TTBB	Level V
4 - Part	SATB	Level V
3 - Part	SSA	Level VI
3 - Part	TTB	Level VI
3 - Part	SAB	Level VI
4 - Part	SSAA	Level VI
4 - Part	TTBB	Level VI
4 - Part	SATB	Level VI