



MHSAA / MMEA CHORAL ART FESTIVAL

MHSAA / MMEA Choral Art Festival
February 29-March 01, 2024
Pearl High School
Jordan Langworthy, MMEA HS Division
President-Elect
Choral Art Festival Coordinator
534 Oak Park Circle
Pearl, MS 39208
C 601.421.0505
jangworthy@madison-schools.com

General Information

1. MMEA is responsible for the Choral Art Festival and will continue to offer it as an alternative to the State Performance Assessment for the choice of **Ratings** or **Comments Only**.
2. The purpose of this festival is to provide new and developing choral programs, grades 6th-12th, and choral directors with a positive, non-threatening, non-competitive choral experience that will ultimately lead to their participation in the State Performance Assessment.
3. **Participation** in one MHSAA-sanctioned event (SPA or CAF) **is required** of all MHSAA member schools with choral programs. Choral groups **may NOT** participate in both MHSAA-sanctioned festival events; they must choose the Choral Art Festival or the State Performance Assessment.
 - a. a choral director who wishes to request exemption from the Choral Art Festival must submit an **Exemption Request Letter** along with **FORM 1** to the MHSAA Office by **September 15**
 - b. request letters must be composed on school letterhead by the requesting choral director's principal
4. To participate in the Choral Art Festival:
 - a. a choral director's school **must** be an employee of a MHSAA-member school
 - b. a choral director **must** be registered with MHSAA (**FORM 1**)
 - c. choral students and small ensemble students **must** be recognized by school authorities and meet MHSAA eligibility requirements (DragonFly Max)
 - d. a choral director is **not** required to be a member of MMEA or NAFME
 - e. a choral director **must** complete an approval application (**FORM 8**) and submit it to the **Choral Art Festival Site Coordinator by December 01** (see the form)
5. MHSAA only provides catastrophic insurance for 7th – 12th graders.
 - a. Therefore:
 - i. **6th grade choral groups must perform separately from 7th – 12th graders**
 1. **6th grade** choral groups must make checks payable to **MMEA**
 2. **6th grade** choral groups **must** notate "school field trip" on their school travel request so they are covered by school insurance
 - ii. there are no restrictions on performance combinations for 7th - 12th grade participants
 1. **7th – 12th grade** choral groups must make checks payable to **MHSAA**
6. The choral director may choose numeric **Ratings OR Comments Only** for BOTH the stage performance portion and the sight-reading portion of the festival.
 - a. regardless of a choral director's choice, each choral group will receive a 10 – 20-minute on-stage clinic following their stage performance
 - i. the on-stage clinic is provided by one of the three stage performance adjudicators / clinicians
 - ii. instruction and comments will be constructive and student-centered
 - b. choral groups who opt for **Comments Only** for sight-reading will spend the allotted time working with the sight-reading clinician
 - i. the clinician will focus on teaching effective practices and techniques to help the choral groups better understand the expectations of the adjudication process
 - ii. the overall goal of the sight-reading clinician will be to build the students' confidence and set each choral group on a path to successful music reading and development
2. A choral director who is feeling overwhelmed should immediately begin communicating with the Choral Art Festival Site Coordinator (current President-Elect).

Registration Forms and Fees

1. Choral Art Festival registration fees are set by MMEA.
 - a. registration fees are \$5.00 per student, per adjudicated group. Example: The total registration cost for a student who sings in an SATB Choir, SSA Choir, & Sextet is \$15.00.
2. Participation in the Choral Art Festival is by approval application only (**FORM 8**).
 - a. applications are open to all choirs and ensembles based on the specifications listed on FORM 8
 - b. the CAF Coordinator will contact each choral director regarding their approval status
3. Following the approval process of FORM 8, registration forms (**FORM 9 & 9B**) and fees (**copy of P.O.**) are due to the CAF Coordinator by the **Winter Business Meeting**. Be diligent.
 - a. **registration fees are non-refundable**
 - b. registration fees must be paid in full prior to the festival
 - c. registration fees for additional students not listed on the original registration form must be paid in full prior to the festival event
4. **Schools will not be placed on the performance schedule until completed registration forms and registration fees have been received by the CAF Coordinator.**

Music Requirements

1. Choral groups **should** perform two selections from memory, chosen by the choral director. **There are no prescribed list requirements for the festival**; however, pop, and patriotic music should be avoided. For helpful lists of graded literature,

see the following prescribed lists:

- a. Florida Prescribed List (FPL) <https://fva.net/mpa/music-list/>
- b. Texas Prescribed List (TPL) <https://www.uiltexas.org/pml/>
- c. Mississippi Prescribed Music List (MPS) <https://msmea.org/high-school-division/ms-prescribed-music-list-2/>

Choral Art Festival Expectations

1. Each school must arrive at CAF 30 minutes prior to their first scheduled event.
2. Envelope preparation for the day of CAF
 - a. the choral director must provide the stage performance adjudicators with **(3) original copies** of their **performance repertoire**, all measures numbered
 - b. the choral director must provide the stage performance adjudicators with **(3) completed copies of FORM 10**
 - c. the choral director must provide the stage performance adjudicators with **(3) completed copies of FORM 11**
 - d. the choral director must provide the sight-reading adjudicator/clinician with **(1) completed copy of FORM 12**
2. All choral groups are encouraged to attend the stage performances of other choral groups and quietly observe the clinicians' work throughout the day.
3. No one will be permitted to enter or leave the adjudication area while a performance is in progress.
4. Children under the age of 6 will not be allowed in the adjudication area. Please advise parents.
5. Conduct: The choral director and principal of each school will be held responsible for the proper conduct of all persons representing their school. Begin teaching / training behavioral expectations early in the school year.

Assessment Ratings

1. Adjudication of choirs and ensembles will be on a performance basis with ratings of Superior (I) and Excellent (II). Plus and minus signs will not be used.
2. For choral groups who choose **Ratings** for stage performance, each adjudicator will give a score & rating. For choral groups who choose **Ratings** for sight-reading, the adjudicator will give a score & rating.
3. The tabulator (CAF Site Coordinator) assigns the appropriate composite score based on those ratings. See the chart below for possible composite scores.
4. Certificates are awarded to choirs and ensembles for superior rated scores in stage performance and sight-reading.

ADJUDICATION SCALE BY RATING Superior = I Excellent = II
 ADJUDICATION SCALE BY SCORE Superior = 85-100 Excellent = 75-84

| Composite Rating | I | II |
|------------------|--------|----------|
| | I I I | I II II |
| | I I II | II II II |

MHSAA / MMEA CHORAL ART FESTIVAL

FORM 8

APPROVAL APPLICATION

Due: December 01, 2023

*This form must be completed and submitted by the stated date.
Complete one form for each choir or ensemble approval request.*

School Name _____

Choral Director _____ Cell # (_____) _____ - _____

E-mail _____

Grade Level(s) _____ Voicing _____ Type (Choir or Ensemble) _____ # of Singers _____

Basis for Application: Check all that apply AND include a full explanation below.

- _____ First-year teacher
- _____ New program or group established within the past 3 years. (Date group was established _____)
- _____ Existing group has not performed at JH or HS SPA in the past 3 years
- _____ Existing group chooses not to compete in JH or HS SPA
- _____ High director turnover rate in the program. (Number of directors in the past 3 years _____)
- _____ High student turnover rate in group
- _____ 6th Grade Choir (**Note: 6th graders may not perform with any other grades.**)
- _____ Conflict with the date(s) of JH District Festival or HS SPA
- _____ Other _____
- _____ **Number of years the choral group and current director has participated in the Choral Art Festival**

Provide a full explanation below, including extenuating circumstances.

Submit completed form by **December 1, 2023**
Jordan Langworthy, MMEA HS Division President-Elect
Choral Art Festival Coordinator
534 Oak Park Circle
Pearl, MS 39208
C 601.421.0505
jlangworthy@madison-schools.com

The CAF Approval Committee consists of the Executive Board members of both the MMEA HS Division & JH Division.

_____ Approved _____ Denied Date: _____ CAF Coordinator Initials: _____

Comments: _____

MHSAA / MMEA CHORAL ART FESTIVAL

FORM 9

REGISTRATION FORM, 6th Grade

Due: Friday, January 12, 2024

*This form and a copy of a P.O. completes registration.
Schools will only be placed on the performance schedule once registration is completed.*

School _____ Director _____

Email _____ Accompanist _____

Travel Time (One Way) _____ Preferred Date _____ Preferred Time _____ Extenuating Circumstances _____

| Stage Performance | | Sight-Reading | | Grade Level | Voicing | Type of Group <i>Choir or Ensemble</i> | #Participants in Group | Participant Fee | Group Total | MHSAA OFFICE USE ONLY |
|--|----------|---------------|----------|-------------|---------|---|------------------------|-----------------|-------------|-----------------------|
| Ratings | Comments | Ratings | Comments | | | | | | | |
| | | | | | | | | x \$5.00 = | | P.O.# _____ |
| | | | | | | | | x \$5.00 = | | P.O. Amount _____ |
| | | | | | | | | x \$5.00 = | | Date Received _____ |
| | | | | | | | | x \$5.00 = | | CK# _____ |
| | | | | | | | | x \$5.00 = | | CK Amount _____ |
| Total Participants → | | | | | | | | x \$5.00 = | | Date Received _____ |
| Total Amount Due → | | | | | | | | | | \$ |
| (Check made payable: MMEA, prior to festival) | | | | | | | | | | |
| | | | | | | | | | | Initials _____ |

Submit completed form & a copy of P.O.
(postmarked by Friday, January 12, 2024)
Jordan Langworthy, MMEA HS Division President-Elect
 Choral Art Festival Site Coordinator
 534 Oak Park Circle; Pearl, MS 39208
jangworthy@madison-schools.com

Choral Director's Signature

Date

Principal's Signature (Required)

MHSAA / MMEA CHORAL ART FESTIVAL

FORM 9B

REGISTRATION FORM, 7th-12th Grade

Due: Friday, January 12, 2024

*This form and a copy of a P.O. completes registration.
Schools will only be placed on the performance schedule once registration is completed.*

School _____ Director _____

Email _____ Accompanist _____

Travel Time (One Way) _____ Preferred Date _____ Preferred Time _____ Extenuating Circumstances _____

| Stage Performance | | Sight-Reading | | Grade Level | Voicing | Type of Group <i>Choir or Ensemble</i> | #Participants in Group | Participant Fee | Group Total | MHSAA OFFICE USE ONLY |
|---|----------|---------------|----------|-------------|---------|---|------------------------|-----------------|-------------|-----------------------|
| Ratings | Comments | Ratings | Comments | | | | | | | |
| | | | | | | | | x \$5.00 = | | P.O.# _____ |
| | | | | | | | | x \$5.00 = | | P.O. Amount _____ |
| | | | | | | | | x \$5.00 = | | Date Received _____ |
| | | | | | | | | x \$5.00 = | | CK# _____ |
| | | | | | | | | x \$5.00 = | | CK Amount _____ |
| Total Participants → | | | | | | | | x \$5.00 = | | Date Received _____ |
| Total Amount Due → | | | | | | | | | | \$ |
| (Check made payable: MHSAA, prior to festival) | | | | | | | | | | Initials _____ |

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(postmarked by Friday, January 12, 2024)
Jordan Langworthy, MMEA HS Division President-Elect
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534 Oak Park Circle; Pearl, MS 39208
jangworthy@madison-schools.com

Choral Director's Signature
Date
Principal's Signature (Required)

MHSAA / MMEA CHORAL ART FESTIVAL
STAGE PERFORMANCE COMMENT/ADJUDICATION RUBRIC

FORM 10

School Name: _____ School Classification: _____

Comments Only: _____ Voicing & Type Of Group: _____ Number Of Singers: _____

Title Of Selections & Composer / Arranger

1. _____

2. _____

_____ **Accuracy (20 points possible):** *(correct pitches & rhythms)*

_____ **Tone (15 points possible):** *(beauty, vitality, warmth)*

_____ **Intonation (10 points possible):** *(vertical & horizontal)*

_____ **Diction (10 points possible):** *(purity of vowels, clarity of consonants)*

_____ **Balance (10 points possible):** *(between sections)*

_____ **Blend (10 points possible):** *(within sections)*

_____ **Technique (10 points possible):** *(breathing, attacks, releases)*

_____ **Interpretation (10 points possible):** *(historical style, dynamics, tempo, mood)*

_____ **Other (5 points):** *(stage deportment, facial expressions, etc.)*

_____ **TOTAL SCORE**

SCORE / RATING

Clinician

ADJUDICATION SCALE BY RATING:
ADJUDICATION SCALE BY SCORE:

Superior = I Excellent = II
Superior = 85-100 Excellent = 75-84

MHSAA / MMEA CHORAL ART FESTIVAL
CHOIR INFO ADDENDUM

FORM 11

Director Info:

Name: _____

School: _____

Number of years at this school _____

Total number of years teaching Choir _____

Total School Enrollment: _____

Choral Program Enrollment: _____

Other Courses Taught: _____

Performing Group Info:

Name of Group: _____

Grade Levels of Students: _____

Number of Performing Singers in This Group: _____

Number of Singers Absent Today: _____

Hours of Weekly Rehearsal During School: _____

Hours of Weekly Rehearsal Outside of School: _____

Is this an auditioned group? _____

Did this group sing at SPA/CAF in last 2 years? _____

Additional Information for the Adjudicators:

Revised 03/02/2021

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SIGHT-READING ADJUDICATION RUBRIC

 SCORE / RATING

Name of Choral Group: _____

Comments Only: _____ Level: _____ Voicing: _____ Number of Singers: _____

RHYTHMIC COMPONENT

| | | 9-11 | 12-14 | 15-17 | 18-20 | SCORE |
|-----------|---------------|--|---|---|--|-------|
| I | RHYTHM | <40% accuracy | 40-74% accuracy | 74-89% accuracy | 90-100% accuracy | |
| | | 4 | 6 | 8 | 10 | SCORE |
| II | FLOW | No constant tempo; No evidence of musical phrasing | Tempo somewhat unsteady; Phrasing is halted or interrupted. | Tempo generally steady with minor discrepancies; Phrasing slightly irregular. | Constant tempo; Phrasing is musical throughout | |

MELODIC COMPONENT

| | | 10-14 | 15-19 | 20-24 | 25-30 | SCORE |
|------------|---|---|---|---|--|-------|
| I | PITCH | <40% accuracy overall | 40-74% accuracy overall | 74-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts | 90-100% accuracy in all parts | |
| | | 4 | 6 | 8 | 10 | SCORE |
| II | RHYTHM & FLOW | <40% accuracy overall No constant tempo; No evidence of musical phrasing | 40-74% accuracy overall Tempo somewhat unsteady; Phrasing is halted or interrupted. | 74-89% accuracy overall Tempo generally steady with minor discrepancies; Phrasing slightly irregular | 90-100% accuracy in all parts Constant tempo; Phrasing is musical throughout | |
| | | 9-11 | 12-14 | 15-17 | 18-20 | SCORE |
| III | INTONATION AND/OR VERTICAL HARMONY | Intonation not satisfactory Harmonic relationship is missing in some parts | Intonation somewhat satisfactory Harmonic relationship is not clear; errors in several parts | Some parts are in tune throughout with several intonation errors in one of more parts or slight intonation problems overall. Harmonic relationships line up; sense of tonality in some parts | Intonation excellent throughout Harmonic relationship lines up; strong sense of tonality in all parts | |

ENSEMBLE PREPARATION

| | | 2 | 3 | 4 | 5 | SCORE |
|-----------|------------------------------|--|--|---|--|-------|
| I | APPROACH & METHOD | Rhythmic approach and preferred methods of sight-reading are fundamentally lacking | Rhythmic approach and preferred methods of sight-reading are inconsistent most of the time | Rhythmic approach and preferred methods of sight-reading are good, but not uniform much of the time | Rhythmic approach and preferred methods of sight-reading are uniform throughout ensemble | |
| | | 2 | 3 | 4 | 5 | SCORE |
| II | USE OF TIME | <40% of the students on task 100% of the time | 40-74% of the students on task 100% of the time | 74-89% of the students on task 100% of the time | 90-100% of the students on task 100% of the time | |

| | | | | | |
|--------------------|-------------|------------|----------------|--------------|--------------------|
| TOTAL SCORE | 64 or below | 65-74 | 75-84 | 85-100 | TOTAL SCORE |
| RATING | IV = FAIR | III = GOOD | II = EXCELLENT | I = SUPERIOR | |

Comments: _____

Adjudicator's Signature _____ Date _____