

# MHSAA / MMEA CHORAL ART FESTIVAL

## SIGHT-READING ADJUDICATION RUBRIC

SCORE / RATING
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Name of Choral Group: \_\_\_\_\_

Comments Only: \_\_\_\_\_ Level: \_\_\_\_\_ Voicing: \_\_\_\_\_ Number of Singers: \_\_\_\_\_

### RHYTHMIC COMPONENT

		9-11	12-14	15-17	18-20	SCORE
I	RHYTHM	<40% accuracy	40-74% accuracy	74-89% accuracy	90-100% accuracy	
		4	6	8	10	SCORE
II	FLOW	No constant tempo; No evidence of musical phrasing	Tempo somewhat unsteady; Phrasing is halted or interrupted.	Tempo generally steady with minor discrepancies; Phrasing slightly irregular.	Constant tempo; Phrasing is musical throughout	

### MELODIC COMPONENT

		10-14	15-19	20-24	25-30	SCORE
I	PITCH	<40% accuracy overall	40-74% accuracy overall	74-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts	90-100% accuracy in all parts	
		4	6	8	10	SCORE
II	RHYTHM & FLOW	<40% accuracy overall No constant tempo; No evidence of musical phrasing	40-74% accuracy overall Tempo somewhat unsteady; Phrasing is halted or interrupted.	74-89% accuracy overall Tempo generally steady with minor discrepancies; Phrasing slightly irregular	90-100% accuracy in all parts Constant tempo; Phrasing is musical throughout	
		9-11	12-14	15-17	18-20	SCORE
III	INTONATION AND/OR VERTICAL HARMONY	Intonation not satisfactory Harmonic relationship is missing in some parts	Intonation somewhat satisfactory Harmonic relationship is not clear; errors in several parts	Some parts are in tune throughout with several intonation errors in one of more parts or slight intonation problems overall. Harmonic relationships line up; sense of tonality in some parts	Intonation excellent throughout Harmonic relationship lines up; strong sense of tonality in all parts	

### ENSEMBLE PREPARATION

		2	3	4	5	SCORE
I	APPROACH & METHOD	Rhythmic approach and preferred methods of sight-reading are fundamentally lacking	Rhythmic approach and preferred methods of sight-reading are inconsistent most of the time	Rhythmic approach and preferred methods of sight-reading are good, but not uniform much of the time	Rhythmic approach and preferred methods of sight-reading are uniform throughout ensemble	
		2	3	4	5	SCORE
II	USE OF TIME	<40% of the students on task 100% of the time	40-74% of the students on task 100% of the time	74-89% of the students on task 100% of the time	90-100% of the students on task 100% of the time	

TOTAL SCORE	64 or below	65-74	75-84	85-100	TOTAL SCORE
RATING	IV = FAIR	III = GOOD	II = EXCELLENT	I = SUPERIOR	

Comments: \_\_\_\_\_

Adjudicator's Signature \_\_\_\_\_ Date \_\_\_\_\_