



Dr. Anthony Trecek-King is a highly acclaimed choral conductor, scholar, pedagogue, and media personality with a career spanning over 20 years. He is an active guest conductor and serves as a Resident Conductor (chorus) with the Handel and Haydn Society. Recognized for his ability to create moving performances that exhibit a surprising range of dynamics and depth of expression, Dr. Trecek-King excels at cultivating vocal and instrumental musicians at all levels. Through his collaborative rehearsal style, he bridges the gap between high art and humanity, captivating audiences while maintaining exceptional sonic quality.

Trecek-King's performances have been heralded as "moving" and possessing a "surprising range of dynamics and depth of expression." He enjoys cultivating all levels of vocal and instrumental musicians, from youth through professional, using a collaborative rehearsal style. His skill lies in bridging the gap between high art and humanity, drawing audiences into deeply moving performances through acute shaping, expression, and stagecraft, all without compromising sonic quality.

As a conductor and clinician Trecek-King has worked with a variety of artists and ensembles including Leslie Odom Jr., Melinda Doolittle, the San Francisco Symphony Chorus, The Houston Chamber Choir, Seraphic Fire, Keith Lockhart, John Williams, Simon Halsey, Yo Yo Ma, Roomful of Teeth, Cindy Blackman-Santana and NFL star Patrick Chung. He has led performances in world-renowned venues including Boston Symphony Hall, the Kennedy Center in Washington, D.C., Carnegie Hall in New York City, Royal Albert Hall in London, and the Sydney Opera House. Ensembles under his direction were integral to projects that have won a Pulitzer Prize (Madam White Snake, Zhou Long), received a Grammy (Fantastic Mr. Fox, Boston Modern Orchestra Project), and earned the National Arts and Humanities Youth Program Award from Presidential Committee on the Arts (Boston Children's Chorus).

Dr. Trecek-King has gained international acclaim for his collaborations with choirs and orchestras worldwide, including the University of Cologne Chamber Choir, the National Youth Choir of Great Britain,

members of the Schola Cantorum de Venezuela, the Juvenil Schola Cantorum, the University Simón Bolívar, and Polifonija, a state chorus of Lithuania. He has even had the privilege of serving as a guest conductor for both choir and orchestra during a semester of residence at the Technische Universität Braunschweig in Germany. Notably, he was the sole American conductor chosen to participate in both the Eric Ericson Masterclass in the Netherlands and the Eric Ericson Award, an international conducting competition held in Sweden.

In addition to Trecek-King's conducting work, he is currently the host of the classical radio show "The Silent Canon" which airs on KNVO 90.7. Previously he hosted the choral music radio program "Together in Song" which aired on WCRB Classical New England and WQXR radio in New York City and he has presented two talks and performances (2012 & 2014) for TEDx Boston. He is best known as host and coach for the Emmy-nominated WGBH television series "Sing That Thing", which can be seen online.

He holds a B.M. in Cello Performance from the University of Nebraska at Omaha, an M.M. in Orchestral Conducting from Florida State University, and a D.M.A. in Choral Conducting from Boston University. Currently residing in Boston, he shares his life with his partner Melanie (of Thinking is Power) and their beloved cat.