

**Mississippi MMEA/ACDA Conference Schedule**

**University of Southern Mississippi, Thad Cochran Center, Hattiesburg, MS January 18-20, 2024**

<b>SESSION TIMES</b>	<b>SESSION TITLES</b>	<b>Hours</b>	<b>SESSION PRESENTERS</b>	<b>Room</b>	<b>FACILITATOR SIGNATURE</b>
<b>Thursday, January 18, 2024</b>					
<b>Session 1 - 1:00 pm</b>	Look at ME!! Strategies to Enhance Artistry in Your Conducting Gesture	1	Phillip Stockton	214	
	Reimagining Folk Dancing: Incorporating Popular Music with Traditional Dances	1	Ian Cicco	216	
	The Composition of a Rehearsal: Teaching Beyond the Music	1	Jordan Langworthy	228	
	Incorporate Peer Teaching to Create a Collaborative Ensemble	1	Bethany Nickel	229	
	MS Solo and Ensemble Outstanding Performer Master Class	1	Lynn Holliman	Theater	
<b>Session 2 - 2:00 pm</b>	Pop a Cappella Reading Session	1	Jeffrey Coulter	210	
	An Overview of AP Music Theory	1	Thomas Ardrey	214	
	Hitting the Reset Button: Redirecting & Deescalating Behavior Issues in the Choral Classroom	1	Amy Barrett Lee	216	
	Getting a bang for the buck: adapting singing games for multi-grade use	1	Jennifer Campbell	228	
	Elementary Division Meeting- policy and procedure reviews	1	Princess Thompson	Theater	
<b>Session 3 - 3:00 pm</b>	Sacred Music Reading Session	1	Creighton Holder	210	
	SPED Inclusion & Elementary Music: Know Your Students, Know Yourself, Know Your Rights	1	Anna Fortenberry	214	
	Junior High Division Meeting- Policy and Procedure Reviews	1	Sue Tarver	216	
	Interested in National Boards?	1	Princess Thompson and Karen Berger	228	
	The ABCs of Vocal Pedagogy for Choral Ensembles (changed locations)	1	Cody Parrott	229	
	My Child is in Choir - Now What? Parents as Advocates for Choral Music (Teachers are invited, but the intended audience for this session are parents and chaperones)	1	Hannah Gadd Ardrey	Theater	
<b>Session 4 - 4:00 pm</b>	The Wide World of Music Technology: How to incorporate music technology without breaking the bank		Lynn Holliman	210	
	Inside the Adjudicator's Mind	1	Alyce Tarver and Sue Tarver	214	

	Elementary Reading Session	1	Kristy Brumfield	216	
	High School Reading Session	1	Andy Beasley	Theater	
<b>Session 5 - 7:00-9:00</b>	Concert Session	2	MMEA/ACDA Board	Main Street Baptist Church	
<b>Friday, January 19, 2024</b>					
<b>7:30 AM</b>	Past-Presidents and current board Breakfast		Presidential Suite		
<b>Session 6 - 9:00 AM</b>	We Are Mississippi!	1	Jennifer Davis and MMEA/ACDA Board	Theater	
<b>Session 7 - 10:00 am</b>	Tried and True Reading session for collegiate and new teachers	1	Phillip Stockton	210	
	Veteran Music Educators Share "Notes" of Wisdom	1	Mark Malone	214	
	Use it Monday	1	Tim Wiegand	216	
	Optimizing your Performance Potential: Practices for Cultivating your Best Choral Sound	1	Brian Kittredge	228	
	Music Literacy: Get Your Head in the Game!	1	Carrie Owen and Jennifer Adams	229	
	PERS members- Are you invested for the future? Are you ready for retirement?	1	Ronald Kyzer	Theater	
<b>Session 8 - 11:00 am</b>	The Joys and "Oh Boys..." of First Year Teaching	1	Andy Beasley	210	
	Women Composers of Sacred Music: Intentional Programming for Church Musicians	1	Creighton Holder	214	
	Engaging Games: Learning with a Smile	1	Tim Wiegand	216	
	Creating Musical Phrases with Intentional Breathing - What Woodwind Players and Singers Can Learn From Each Other	1	Sarah Wee and Timothy Phillips	228	
	Optimizing your Performance Potential: Part 2: The Choral "tTune-Up"	1	Brian Kittredge	229	
<b>Session 9 - 12:00 pm</b>	LUNCHEON - Collegiate Poster Session and Welcome from NafME (Poster session begins at 11:30)	2	Elizabeth Hearn and James Daugherty and MMEA/ACDA Board	TD Club	
<b>Session 10 - 2:00 pm</b>	Procedures, Expectations, and Organization...Oh My!	1	Caysee Sanders	210	
	Using Kodály & Orff-Schulwerk Perspectives to Engage Learners with Music of the Black Diaspora in the Choral Ensemble	1	Cordara Harper	214	
	Recharge the Recorder	1	Tim Wiegand	216	
	Imposter Syndrome in the Choral Classroom: Am I really good enough?	1	Bobby Helms	228	
	Optimizing your Performance Potential- Part 3: "Just Breathe!" Yoga Exercises for Singers	1	Brian Kittredge	229	

	High School Division Meeting- policy and procedure reviews	1	Jana Smith	Theater	
<b>Session 11 - 3:00 pm</b>	Let Me Be Myself: An Introduction to Culturally Responsive Pedagogy in Choral Classroom	1	Demetrius Robinson	210	
	Recruiting Remix: Shifting the Talent Mindset	1	Elizabeth Hearn	214	
	A Mix of Folk and Fun	1	Tim Wiegand	216	
	Choral-Orchestral Performances for High School Choirs and Orchestras	1	Thomas Ardrey	228	
	Advocacy Strategies for the Music Educator Advocate	1	James Daugherty	229	
	Junior High School Reading Session	1	Sue Tarver and Brian Kittridge	Theater	
<b>Session 12 - 4:00 pm</b>	Collegiate NAfME and ACDA meeting - how can your state boards support you?	1	Jennifer Davis and LaDona Tyson	210	
	I'm a New Elementary Music Teacher - Kindergarten is Terrifying	1	Jennifer Timidaiski	214	
	O (No!) Mio Babbino Caro: Teaching Elementary Students in the Private Voice Studio	1	Sara Horan and Garrett Torbert	216	
	On the Clock: A Perspective of the Choral Rehearsal	1	Terry Walker	228	
	Impacting Student Success through Title IV, Part A	1	James Daugherty	229	
<b>Session 13- 7:00-9:00</b>	Concert Session	2	MMEA/ACDA Board	Main Street Baptist Church	
<b>Saturday, Jan 20, 2024 Honor Choir Concerts</b>					
<b>9:00 AM</b>	All-State Elementary Honor Choir	0.5	MMEA/ACDA Board	Bennett	
<b>9:40 AM</b>	All-State Junior High Treble Choir	0.5	MMEA/ACDA Board	Bennett	
<b>10:20 AM</b>	All-State Junior High Mixed Choir	0.5	MMEA/ACDA Board	Bennett	
<b>11:00 AM</b>	All-State High School Treble Choir	0.5	MMEA/ACDA Board	Bennett	
<b>11:40 AM</b>	All-State High School Mixed Choir	0.5	MMEA/ACDA Board	Bennett	