



# JUNIOR HIGH/MIDDLE SCHOOL CHORAL HANDBOOK

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# **MMEA JUNIOR HIGH/MIDDLE SCHOOL CHORAL HANDBOOK**

## **INTRODUCTION**

Welcome to the Junior High Division of MMEA. This handbook is designed to help all junior high/middle school directors in their endeavors for a successful choral program for their students. Please be sure to read the entire handbook and continue to refer to it throughout the year. If questions or problems exist, contact your district chairperson or the state chairperson.

## **PURPOSE**

1. To introduce the junior high and middle school student to the art of performing vocal literature:
  - a. Music representative of ethnic cultures
  - b. Music representative of the various seasons
  - c. Patriotic music
  - d. Sacred music
  - e. Folk music
  - f. Music of various historical periods.
2. To provide the Junior High and Middle school student with supervised opportunities for public performance.
3. To promote and improve the assessment and adjudication of choral ensembles at the junior high level.

## **THE DIRECTOR'S RESPONSIBILITIES**

1. To read, comprehend, and understand this handbook
2. To attend all meetings
3. To contact district chairperson or state chairperson when needed

## **ORGANIZATIONS**

### MHSAA – Mississippi High School Activities Association

1. Sanctions the MMEA Junior High Choral Division's District and State Festivals
2. Promotes the general welfare of the Junior High and Middle schools in their relationships with each other through planning, directing and controlling contests, games, and other inter-scholastic activities and through defining and fixing responsibility
3. MHSAA Executive Director helps our choral programs develop by working toward a well-rounded activities association and by supporting our efforts toward growth with time and financial help.

### NAfME – The National Association for Music Education

1. National umbrella organization for choir, general music, orchestra, band, keyboard, research, guitar, jazz, history and theory and composition
2. Benefits teachers of students from pre-school through college and other involved in adult groups, music administration, private/studio instruction and teacher education
3. Membership of MMEA automatically makes you a member of NafME (National Association for Music Education)

### ACDA – American Choral Directors Association

1. National organization for choral directors in the following classifications: SATB/mixed, men, women, boy, girl, ethnic, jazz/show, and children's choirs
2. Benefits directors of singers from elementary through college, music administrators, and other directors involved in community, church, and professional choirs
3. Membership of ACDA automatically makes you a member of MSACDA (Mississippi American Choral Directors Association)

## **BUSINESS MEETINGS**

These meetings are extremely important professional responsibilities – state officers need input from ALL members. You must be present to vote on business matters.

### **1. MEETINGS**

#### **a. 3 official**

1. August – usually the second Saturday beginning at 10:00 am
2. January – usually the second Saturday beginning at 1:00 pm
3. MMEA/ACDA annual convention during the spring semester

Notices of the official meetings are to be distributed by M.H.S.A.A. and can be found on the M.M.E.A. website, [www.msmea.org](http://www.msmea.org).

### **2. VOTING**

- a. Only MMEA members vote – others may attend but cannot vote
- b. Officer elections require only one vote total – all other motions made must receive a majority positive vote at two business meetings before they are placed in effect.

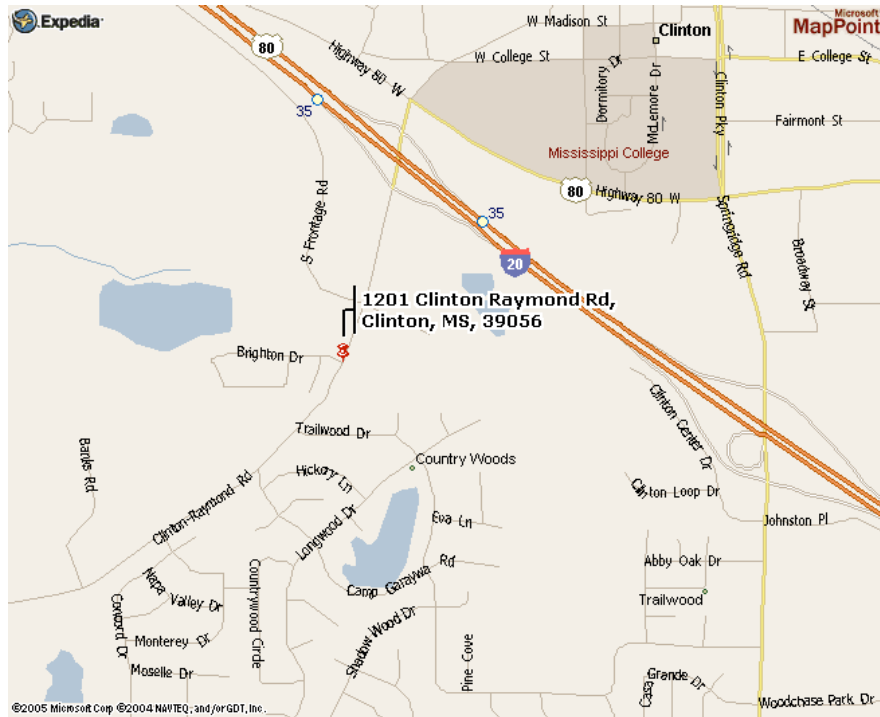
### **3. WHAT WE DO**

- a. Discuss old and new ideas, procedures, needs, regulations, etc.
- b. Make decisions
- c. Make and vote on motions
- d. Form committees
- e. Elect officers
- f. Clarify and update MHSAA information
- g. Network

The August and January meetings are usually held at the Mississippi High School Activities Association Building located in Clinton. Directions to MHSAA are as follows:

Take I-20 to Exit 35 Clinton-Raymond Road. Turn south. The MHSAA building is located at 1201 Clinton-Raymond Road (the first building on the right). Proceed to the traffic light and turn right onto the frontage road. The entrance to the MHSAA building is the second drive on the right. Map provided on the next page.

# MHSA Building – Take Exit 35 – 1201 Clinton Raymond Road



**MISSISSIPPI MUSIC EDUCATORS ASSOCIATION  
LEADERSHIP**

**President – Jennifer Davis  
President Elect – Andy Beasley  
Past President – Tommy Creel  
Secretary – Mary Leigh Ochoa  
Treasurer – Rachel Landrum**

**BOARD OF REPRESENTATIVES**

**High School Choral Division**

President – Jana Smith  
President–Elect – Jordan Langworthy  
Past President – Joel Hill  
Secretary – **Daniel Vernon**

**Junior High Choral Division**

President – Sue Tarver  
President–Elect – Ginger Partain  
Past President – Andy Beasley  
Secretary – Lynn Holliman  
SSA Honor Choir Chair – Jamie Lee Moore

**Elementary Division**

President – Princess Thompson  
President–Elect –  
Past President – Katie Chew  
Honor Choir Chair – Celia Criddle  
Honor Choir Co-Chair - Joey Coleman

**ADVISORS**

2-Year Colleges -  
Tri-M Advisor – Pertrina Judon  
Arts Education and Advocacy – Jordan Langworthy & Hannah Gadd Ardrey  
Coalition and Retired – Dr. Mark Malone  
Collegiate Advisor – Dr. Joel Dunlap  
Social Media Advisor – Jennifer Timidaikai  
State Arts Coordinator – Limeul Eubanks  
Webmaster – Tab Ash Keeton  
Band –  
Conference Registrar – Joel Hill  
Member at Large – Dr. LaDona Tyson  
Early Childhood - Dr. Jennifer Campbell  
Mentorship - Bobby Sims & Pam Moody  
Membership - Kristy Brumfield & Pierrdro Gallion

## **MISSISSIPPI ACDA LEADERSHIP**

**President – Dr. LaDona Tyson**  
**President-Elect – Dr. Libby Hearn**  
**Past President – Terry Walker**  
**Treasurer – Alison Custer**  
**Secretary – Dr. Jonathan Kilgore**  
**Conference Registrar – Joel Hill**

### **REPERTOIRE AND RESOURCES CHAIRS**

Repertoire Specific Coordinator - Allen Sanders  
Contemporary & Commercial - Jeffrey Coulter  
High School Show Choir - Toney Keeler  
Jr. High Show Choir - Sam Lovorn  
Treble Choirs - Dale Beech  
World Musics & Cultures - Brandon Cash  
Youth Choirs & Student Activities Coordinator - Dr. Philip Stockton  
Jr. High/Middle School - Olivia Dunn  
Senior High School - Terrell Hall  
Collegiate Coordinator - Dr. Don Trott  
Two-Year College - Dr. Kelvin K. Towers  
Lifelong Choirs Coordinator - Dr. Julia Thorn  
Music in Worship - Katie Barr

### **MEMBERSHIP**

To join National Association for Music Education (NAfME) visit [www.nafme.org](http://www.nafme.org) and complete the online application.

To join American Choral Directors Association (ACDA) visit [www.acda.org](http://www.acda.org) and complete the online application.



# MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION



**MISSISSIPPI**  
HIGH SCHOOL ACTIVITIES ASSOCIATION

## MHSAA INFORMATION

### GENERAL INFORMATION

1. Directory Form – This form will be set by MHSAA. It must be **completed** and **returned** to MHSAA by **September 15**. Choral directors must be registered before they can participate in any MHSAA activities. This information is also used to compile a choral director's address and phone directory that is sent to all choral directors in the state.
2. Insurance – The students registered with MHSAA on the eligibility list are automatically covered with catastrophic insurance for activities sponsored or sanctioned by MHSAA such as District Festival, State Festival, Honor Choirs, and out-of-state trips.
3. Bordering States – If you take students to a choral event in a bordering state, you must submit the appropriate form to MHSAA (found in this section and the forms section) in order for the catastrophic insurance to apply.
4. Other Trips – If you take students to a choral event outside of the bordering states boundary, you must write MHSAA for permission to guarantee insurance.
5. Conflicting Schedules – Be sure you keep up with your school's calendar to avoid major conflicts. MHSAA sets our state adjudication date more than one year in advance.

### General Eligibility Rules

#### 1. To be eligible to participate in interschool activities, a contestant must:

- a. Be a bona fide student, having enrolled not later than the 15th day of any semester of participation, carry the required number of subjects for graduation by their local district and deport himself satisfactorily.
- b. Upon the completion of grade eight, choose the high school he/she wishes to attend in a city or district where there are two or more high schools or schools of secondary grade. When a student has chosen a high school and enrolled in and attended that school for one day or longer, the school of his choice shall become his home school. In a junior high school situation, the choice of grade nine in a given junior high school means the choice of the senior high school, which is designated by the appropriate school board as the senior high school for the graduates of that particular junior high school. Any pupil who enters grade 9 in a member public junior high school or grade 10 or above in a member public high school and then transfers to a member private or parochial high school shall be ineligible for a period of one year. The same is true where a pupil enters grade 9 in a member parochial or private junior high school or grade 10 or above in a member parochial or private high school and then transfers to a member public high school. Upon transfer from the first member high school chosen to the second member school, he will be ineligible for competition in either athletic and literary contests or meets until he has been in the second school for one year from the date he enrolls in the second school.

- c. In the case of a transfer student, the school shall secure a transcript of the school work completed by the student and a transfer form signed by the principal of the school from whence he comes. The transfer form for out-of-state transfers shall give the date the student entered the ninth grade and whether he passed his work during the preceding year. If any school should refuse or delay unnecessarily in sending the transcript or the transfer form, when requested by the receiving school to do so, the Executive Director may, upon the presentation of satisfactory proof, authorize the school to use the student in athletic contests prior to the receipt of the transcript and the transfer form. A transfer student is one whose parents or guardian has moved from one school district to another and established a bona fide residence therein for some other purpose than conferring athletic or interscholastic eligibility on the student. Any transfer student must be in good standing from the school he/she is leaving in order to receive eligibility at his/her new school. This includes MHSAA member schools, as well as non-member schools and students transferring from out of state. Any student who transfers during a sport season, even after making a bona fide move, must be approved for participation in the same sport season.
- d. Foreign Student Eligibility - a bona fide foreign exchange student may be immediately eligible the first year in residence in the school district in which the host family is a bona fide resident and be limited to one year of eligibility provided the student is a participant in an established foreign exchange program accepted for listing by the Council of Standards for International Education Travel (CSIET), and there is no evidence of athletic recruitment resulting in the student's attendance at the school either by the school or any other outside entities. The foreign exchange student shall meet all other eligibility requirements of the MHSAA Handbook. Any student that has established eligibility at a Mississippi school and participates in a Foreign Exchange Program sponsored by a CSIET approved program will be eligible for participation immediately upon his/her return to the same Mississippi school. The student shall meet all other requirements for eligibility as listed in the MHSAA Handbook.
- e. Eligibility Reporting – The report submitted to the State Office becomes a permanent record. Care should be utilized to have the eligibility complete and correct as an error on the original filing can cause difficulty one to three years later. The school should report each student only once during a school year. Eligibility is by semesters and not by sports. At the beginning of each school year, student eligibility should be updated 15 days prior to the first game or contest. Schools that are late in filing eligibility will be fined \$50.00. Players participating in athletics or activities may be added to or changed after the beginning of the season, provided the pupils are not allowed to participate in a game or contest until properly reported. The list of players participating in athletics or activities may be added to or changed after the beginning of the season, provided a pupil is not allowed to participate in a game or contest until properly reported. Each school shall keep a file copy of the eligibility sheets.

## **2. Academic rules for students participating in activities:**

To be eligible for athletics and activities, students must pass the number of courses required by their local district in order to stay on graduation track. The units will be averaged as a whole, either numerically or by GPA, and must be 2.0 or better each semester in order to maintain eligibility.

A student athlete may become eligible for the second semester only once during his/her middle/junior high school career if he/she fails the year-end average the previous year, by passing the required number of units with a 2.0. This will be done in order to keep the student on track for graduation.

**NOTE: Detailed information on eligibility can be found on the MHSAA website, [www.misshsaa.com](http://www.misshsaa.com), home page under —Eligibility.**

**Special education students** will be academically eligible if they are making satisfactory progress according to the committees reviewing their Individual Education Plans (IEP).

**Out of School One or More Semesters:** If a pupil who is eligible for a given semester drops out of school for one or more semesters, he/she is then ineligible until he/she passes the required number of courses with an overall average of 2.0 during a semester. A pupil who is eligible for a given semester cannot drop out of school during the semester or remain out of school for one or more semesters and then be eligible for the next semester he attends.

**SEVENTH, EIGHTH AND ENTERING NINTH GRADE PARTICIPATION:** Pupils in the seventh grade, eighth grade, and entering the ninth grade participating in high school extra-curricular activities must have a 2.0 overall average (computed numerically or by GPA) for the four core courses (English, math, science and social studies) from the preceding semester. The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

If a student meets promotional requirements at the end of the school year but is retained in the same grade, the student is ineligible for one (1) year. This is commonly referred to as redshirting. If the student participates after being declared ineligible, the school will be placed on athletic probation by the MHSAA. Also, the school could lose accreditation by the State Department of Education.

**SUMMER SCHOOL CREDITS:** An accredited summer school shall be considered as an extension of the second semester of the school session, and credits earned in such a school may be considered in determining the scholastic eligibility of students. The completion of a full unit, major subject, during a summer school shall be classed as passing one major subject for one unit of credit and not as passing two major subjects for one half unit each. Accredited correspondence courses may be accepted for establishing athletic eligibility provided the course has been completed and recorded by the opening of school.

*Exceptions to Rule (1) may be made by the Executive Director in the following cases:*

1. Students that have been tested, screened, and placed in a TMR or EMR Special Education program.
2. Students that have been tested, screened, and placed in accordance with their IEP in a Special Education Program approved by the State Department of Education will be ruled eligible with the following requirements:
  - a. Make satisfactory progress in their course work.
  - b. Maintain attendance according to district policy.
  - c. Be assigned a date of entering the ninth grade corresponding to other students of that age.

- d. Be subject to all other rules and regulations of the MHSAA.

### **General Eligibility Rules, Junior High/Middle Schools**

To be eligible to participate in interschool Junior High/Middle activities, a contestant must:

- a. Be a bona fide student having enrolled not later than the fifteenth day of any semester of participation, carry four basic courses\* and deport himself satisfactorily.
- b. A pupil must attend school in the school district of which his parents are actual bona fide residents.
- c. A student must pass their grade level by achieving at least an average of 2.0 in four basic courses\* the previous semester (computed numerically or by GPA). The year-end average for the spring semester will be used to compute averages for the fall semester.
- d. To be eligible for participation as a seventh grader a student must be promoted with an average of 2.0 from sixth to seventh grade and for participation as an eighth grader a student must be promoted from seventh to eighth grade with a 2.0 average.
- e. A pupil who is not eligible at the beginning of the school year may become eligible the second semester only once during the student's junior high school career by passing four basic courses with an overall average of 2.0.
- f. The instructional program of the district is based on an instructional management plan/system that defines core objectives, standards of mastery, and criteria for the academic promotion/progression of students from one grade level to the next. The criteria prohibit the retention of students for extracurricular purposes.
- g. Have on file with the Executive Director at least 15 days prior to the first game or contest the eligibility list giving all information on the form required by the Director.
- h. Age: Seventh grader must not have reached 14 years of age prior to August 1.  
Eighth grader must not have reached 15 years of age prior to August 1.  
Ninth grader must not have reached 16 years of age prior to August 1.
- i. Sixth grade students are no longer eligible to participate in MHSAA sponsored events; however they are eligible for participation in MMEA events, such as the Choral Art Festival, Solo & Ensemble, and All-State Honor Choir. In such cases, catastrophic insurance through MHSAA is unavailable. An entire choral program may be put on probation if caught using ineligible students. Do not risk probation for your group. Take the time to know and follow the rules.

*\* Basic courses - Any subject that meets the equivalent of at least 250 minutes per week or meets the State Department requirement.*

To be eligible **only** for middle/junior high activities, a student must have passed any four courses (that meet the equivalent of 250 minutes per week and meet MDE requirements) with a 2.0 average for the preceding semester (computed numerically or by GPA.) The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

To be eligible for high school activities, the middle/junior high school students must have a 2.0 overall average (computed numerically or by GPA) for the four core courses (English, math, science, and social studies) from the preceding semester. The year-end average for the spring semester will be used to compute averages for the fall semester. Students must be on track to be promoted to be eligible.

Summer school, or extended school year grades will replace the grade for a failed course in the spring semester GPA.

The following information regards tuition students:

A student who has spent one school year in a school other than his/her home school (bona fide residence of parents) without participating in interscholastic sports/activities and has been released by the home school is considered to be eligible. Eligibility can be established only during the year immediately preceding participation. All students who do not live with their parents for any reason are considered under this rule.

Once a student sits out a year, that school will become their home school. A student is not eligible to return to their former school and become eligible unless they sit out a year or establish a bona fide residence move.

You may read more information on the MHSAA website at [misshsaa.com](http://misshsaa.com)

TO: Choral Directors

FORM 1

FROM: Rickey Neaves, Executive

Director RE: Registration

THIS IS IMPORTANT

In order for the choral director to be registered with MHSAA and so that plans can be made for District and State Choral Festival, please complete the information requested below. If this form is not returned by the deadline the choral director and school will not be registered in the MHSAA Choral Directory or be allowed to participate in Choral Festivals. This form should be in the office of Mississippi High School Activities Association by September 15. If the form is not received by this date it is assumed that the school does not have a choral director and does not plan to participate in any way. A copy of the current MHSAA Handbook has been given to the Principal for the Choral Director.

1. Name of Choral Director \_\_\_\_\_
2. Name of School \_\_\_\_\_
3. Address of School \_\_\_\_\_
4. City \_\_\_\_\_ Zip \_\_\_\_\_
5. School Telephone of the Choral Director (        ) \_\_\_\_\_
6. Home Address of the Choral Director \_\_\_\_\_
7. City \_\_\_\_\_ Zip \_\_\_\_\_
8. Home Telephone of the Choral Director (        ) \_\_\_\_\_
9. Email Address \_\_\_\_\_ Fax # (        ) \_\_\_\_\_
10. Total Enrollment of School \_\_\_\_\_
11. Number of Students in Chorus: Girls \_\_\_\_\_ Boys \_\_\_\_\_ Total \_\_\_\_\_

Please forward the above information by September 15 to:  
Mississippi High School Activities Association, Inc.  
P.O. Box 244  
Clinton, MS 39060-0244  
Or Fax to: 601-924-1725

\_\_\_\_\_  
Principal

\_\_\_\_\_  
Choral Director





MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION, INC.  
P.O. BOX 244  
CLINTON, MS 39060-0244  
or Fax to: 601-924-1725

### APPLICATION FOR BORDERING STATE EVENTS

All contests held between Mississippi high schools and schools from bordering states must be sanctioned by the Mississippi High School Activities Association. *Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.*

Name of School \_\_\_\_\_ Date \_\_\_\_\_

Signature of Principal \_\_\_\_\_

**Section 1**

We request to participate in the following events (AWAY):

| School | State | Date of Event | Activity | Boys | Girls |
|--------|-------|---------------|----------|------|-------|
|        |       |               |          |      |       |
|        |       |               |          |      |       |
|        |       |               |          |      |       |
|        |       |               |          |      |       |
|        |       |               |          |      |       |

**Section 2**

We desire to invite schools from other bordering states (HOME):

| School | State | Date of Event | Activity | Boys | Girls |
|--------|-------|---------------|----------|------|-------|
|        |       |               |          |      |       |
|        |       |               |          |      |       |
|        |       |               |          |      |       |
|        |       |               |          |      |       |
|        |       |               |          |      |       |

**Section 3**

Endorsement of MHSAA

This event is APPROVED \_\_\_\_\_  
Executive Officer \_\_\_\_\_

DISAPPROVED \_\_\_\_\_  
Date \_\_\_\_\_

Endorsement of Bordering State

This event is APPROVED \_\_\_\_\_  
Executive Officer \_\_\_\_\_

DISAPPROVED \_\_\_\_\_  
Date \_\_\_\_\_

MISSISSIPPI HIGH SCHOOL ACTIVITIES ASSOCIATION, INC.  
P.O. BOX 244  
CLINTON, MS 39060-0244  
Fax to: 601-924-1725

### APPLICATION FOR NON-BORDERING STATE EVENTS

The Mississippi High School Activities Association and the National Federation of High School Associations must sanction all contests held between Mississippi high schools and schools from non-bordering states. Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.

#### Section 1

We request to participate in a non-bordering state event (AWAY):

| Date of Event | Activity | Boys  | Girls |
|---------------|----------|-------|-------|
| _____         | _____    | _____ | _____ |
| _____         | _____    | _____ | _____ |

Name of School \_\_\_\_\_

Signature of Principal \_\_\_\_\_

Signature of Coach or Director \_\_\_\_\_

Date Submitted \_\_\_\_\_

Host State \_\_\_\_\_

Host School \_\_\_\_\_

#### Section 2

We request to host a non-bordering state event.

| Date of Event | Activity | Boys  | Girls |
|---------------|----------|-------|-------|
| _____         | _____    | _____ | _____ |

Non-bordering states schools invited:

| School | State | Boys  | Girls |
|--------|-------|-------|-------|
| _____  | _____ | _____ | _____ |
| _____  | _____ | _____ | _____ |
| _____  | _____ | _____ | _____ |
| _____  | _____ | _____ | _____ |
| _____  | _____ | _____ | _____ |

This event is approved by MHSAA \_\_\_\_\_  
Executive Officer \_\_\_\_\_

National Federation \_\_\_\_\_  
Date \_\_\_\_\_

**SOLO  
AND  
ENSEMBLE  
FESTIVAL**



## Mississippi Solo and Ensemble Music Performance Assessment

Saturday, February 4, 2023

North- Tupelo High School 4125 Golden Wave Dr, Tupelo, MS 38801

Central- Clinton High School 401 Arrow Dr. Clinton, MS 39056

South- William Carey University, Hattiesburg 710 William Carey Parkway, Hattiesburg, MS 39401

The MS S&E MPA is a program designed to encourage students to learn repertoire to prepare for college auditions and offer performance opportunities. Efforts are made to create a positive and encouraging environment for the student. This year teachers may choose to attend one of the three locations. If a virtual option is needed, we will announce those parameters by December 1 through email by district chairs.

All ensembles/soloists perform one selection for one judge. Soloists who score a Superior will earn a medal; Ensembles who score a Superior will earn a trophy (or medals if requested on registration form). Teachers must be a member of MMEA or ACDA for their students to participate. Each singer must provide an original (with measures numbered) for the judge. Schools will need to provide their own accompanist.

### Categories:

Vocal solo (art songs, spirituals, folk songs)

Vocal musical Theatre/Broadway

Piano solo

Vocal Ensemble

- 2-20 Students for 10th-12th high school - not conducted
- 2-24 students for 7th-9th junior high- CAN be conducted
- 2-24 students for 6th grade- CAN be conducted

### Registration:

Sixth-Ninth grade solos and ensembles are sponsored by MSMEA. Tenth-Twelfth grade solos and ensembles are sponsored by MSACDA. If an ensemble has a mixture of 7-12, the payment goes to the MAJORITY of that ensemble. For example, if an ensemble has 2 ninth graders and 4 tenth-twelfth graders then that payment is to MSACDA. Fee is \$5 per student per event.

OUTSTANDING SOLOIST/ENSEMBLES- The judge at each location will choose at least one OUTSTANDING soloist and/or ensembles to be invited to an optional Masterclass that will be held during the MS MMEA/ACDA Convention in Hattiesburg, MS. They will perform the same piece and work with a vocal coach/voice professor in the area. We realize that these singers may be in the all-state choirs and may miss a portion of rehearsal but we also acknowledge that this is a unique opportunity.

#### SUGGESTIONS OF BOOKS FOR SOLOS (This list is not comprehensive)

- The “First Book” Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos
- The Heritage Solo series – High or Low
- Songs for Bass (or Low Voice) in A Comfortable Range by Leonard Van Camp
- The Young Singer Series by Richard Row

<https://www.brileemusic.com/bl/solos.html> has several excellent books for the young changing voices.

Brilee Solo Books-

- Heros and Vagabonds arranged by Mark Patterson
- Let Nature Sing Various Composers
- Takes of Land and Sea by Mark Patterson
- Traveling On arr. Ruth ELain Schram
- My Heart Sings by Mark Patterson

This is the solo list from the Florida Vocal Association:

[https://docs.google.com/viewer?url=floridavocal.files.wordpress.com/2018/08/fva\\_music\\_list\\_vocal\\_solos.xls](https://docs.google.com/viewer?url=floridavocal.files.wordpress.com/2018/08/fva_music_list_vocal_solos.xls)

#### OTHER FREE RESOURCES

- Artsongcentral.com
- Petrucci Music Library- [https://imslp.org/wiki/Main\\_Page](https://imslp.org/wiki/Main_Page)
- Public Domain- <https://www.cpdl.org/wiki/>



MISSISSIPPI MUSIC  
EDUCATORS ASSOCIATION

## Mississippi Solo and Ensemble MPA Junior High Registration

School Name \_\_\_\_\_ Director's Name \_\_\_\_\_  
 School Address \_\_\_\_\_ School Phone \_\_\_\_\_  
 City \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Preferred Director Phone \_\_\_\_\_ Email \_\_\_\_\_

NAfME Membership and Expiration date: \_\_\_\_\_

| <u>CATEGORY</u>              | <u>NUMBER OF PARTICIPANTS/<br/>ENSEMBLES</u> | <u>TOTAL AMOUNT (5.00 per student<br/>per event)</u> |
|------------------------------|----------------------------------------------|------------------------------------------------------|
| Vocal Solos                  |                                              |                                                      |
| Vocal Music Theatre/Broadway |                                              |                                                      |
| Piano Solos                  |                                              |                                                      |
| Vocal Ensembles              |                                              |                                                      |
|                              |                                              | Total Amount: _____                                  |

Please make payment to: MSMEA

Awards- soloists who earn SUPERIOR will receive a medal.

Ensembles may choose medals or one trophy per group.

If you have an ensemble and they earn a SUPERIOR, which do you prefer? \_\_\_\_\_

Send payment to the following:

MMEA: Attn: Lynn Holliman  
 MSMEA Junior High State Secretary  
 3515 HWY 1 South  
 Greenville, MS 38701  
 lholliman@westernline.org

For more information, please call Lynn Holliman at 662-822-7469

# Mississippi Solo and Ensemble MPA

Evaluation Form

(Please fill out one form for each entry)

School Represented \_\_\_\_\_ City: \_\_\_\_\_

Entry # \_\_\_\_ Grade in School \_\_\_\_ Category: \_\_\_\_\_

Title of Selection \_\_\_\_\_ Composer/Arr. \_\_\_\_\_

Indicate collection or volume, if applicable \_\_\_\_\_

Adjudication Instructions: Comment on the areas listed below.

| <u>TONE</u> | <u>TECHNIQUE</u>  | <u>INTERPRETATION</u> | <u>SELECTION</u> | <u>GENERAL EFFECT</u> | <u>ENSEMBLE</u> |
|-------------|-------------------|-----------------------|------------------|-----------------------|-----------------|
| control     | attack/release    | dynamics              | suitability      | stage presence        | balance         |
| intonation  | rhythmic accuracy | tempo                 |                  | memorization          | blend           |
| quality     | pitch accuracy    | phrasing              |                  | posture               |                 |
| naturalness | diction           | style                 |                  | artistry              |                 |

CONSTRUCTIVE COMMENTS:

RATING: (Circle One) I      II      III      IV

WRITE IN RATING \_\_\_\_\_

\_\_\_\_\_  
SIGNATURE OF ADJUDICATOR

## RECOMMENDATIONS OF BOOKS FOR JUNIOR HIGH SOLOS

1. Songs from World of Music books (grade 7 and 8) or any 7<sup>th</sup>/8<sup>th</sup> series
2. The “First Book” Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos
3. Sensational Songs for Solo Voice by John Leavitt Med-high/Med-low
4. The Heritage Solo series – High or Low
5. Songs for Bass in A Comfortable Range by Leonard Van Camp
6. Songs for Youthful Tenors of All Ages by Leonard Van Camp
7. The Young Singer Series by Richard Row
8. Heros and Vagabonds arranged by Mark Patterson (great for boys’ changing voices)



# STATE PERFORMANCE ASSESSMENT

## ADJUDICATION

### 1. GENERAL FACTS –

- a. Each group will perform two selections.
- b. A director does not have to be a member of MMEA to participate in State Performance Assessment. His/her school, however, must be a member of MHSAA, and the director himself/herself must be registered with MHSAA.
- c. All groups perform from memory.
- d. Trophies are awarded to superior rated choirs, ensembles, and sight-reading.
- e. Boys with unchanged voices may sing in a treble choir or ensemble.
- f. Boys with changing voices may sing a note or short phrase up or down an octave to accommodate their range, within reason. Please indicate this on your score.
- g. Music listed as 2-part may be sung with any combination of voicings (SB, ST, TB, etc.). Music listed as SA or TB must be performed as indicated (soprano/alto or tenor/bass) at the written pitch.
- h. Time allotted for performance includes entering and exiting the performance area.
- i. At festivals, choirs have a designated warm-up room, ensembles do not.
- j. Ensemble absences: If an emergency or illness keeps an ensemble member from performing with its group at State Festival, the director has three choices:
  - i. Let the group perform without its usual number for either a rating or comments only.
  - ii. Substitute the absent student with another student.
  - iii. Scratch the group from the schedule.
- k. There will be a \$25 late fee if the registration form and fee is not received by the deadline.
- l. Directors must provide adequate chaperones to help supervise students.
- m. Groups who arrive at the festival late will be rescheduled after the last choir in the morning or the last choir in the afternoon. Any other situation will be determined by the chairman.
- n. State Festival fees are \$5.00 per student per event with a maximum of \$400 per type of group and no maximum per school. State Festival fees for ensembles are \$5 per person per event, with a minimum of \$50 per ensemble. Any choir with fewer than twenty-one members will be charged as an ensemble. District Festival fees vary and are established by each district.
- o. Duplication of students in choirs in the same voice category is not allowed. Duplication of students in ensembles in the same voice category is not allowed. For example, a singer may sing in only one Mixed Choir and only one Mixed Ensemble.
- p. Choirs are considered to have twenty-one members or more. Ensembles have twenty members or less. Ensembles may be conducted.
- q. A school may not enter more than one category with the same literature.
- r. A school may not sing any same song in two consecutive years.
- s. Recorded accompaniments are not allowed.
- t. Special scheduling requests should be made on the registration form. Traveling distances will be considered for scheduling.

- u. Fifth grade students are not eligible to participate in MMEA Festivals due to lack of insurance by MHSAA.
- v. Sixth grade students may no longer participate in MHSAA sponsored events. However, they are eligible to participate in MMEA events such as: Choral Art Festival, Solo & Ensemble, and All-State Honor Choir. In such cases, catastrophic insurance coverage by MHSAA is unavailable. This is to be noted as a school field trip.
- w. Photocopied music is not permitted unless it is accompanied by a current letter from the publisher or copyright holder granting permission to copy and stating that the appropriate fees, if any, have been paid.
- x. There are no prescribed lists for festival; however, pop and patriotic music should be avoided. For helpful lists of graded literature, see the Florida Vocal Association's prescribed lists at [www.fva.net/mpa/muisc-list/](http://www.fva.net/mpa/muisc-list/) or the University Interscholastic League (Texas) at [www.utexas.edu/uil/pml/browse](http://www.utexas.edu/uil/pml/browse).
- y. Director must provide 3 original copies of the repertoire with all measures numbered.

## 2. VOICE CATEGORIES

- a. Choirs must sing two selections
  - i. Boy Choir (unison, TB, TTB, TBB, TTBB)
  - ii. Treble Choir (unison, SA, SSA, SSAA)
  - iii. Mixed Choir (unison, SB(T), SAB, SATB)
- b. Ensembles must sing two selections
  - i. Boy Ensemble (unison, TB, TTB, TBB, TTBB)
  - ii. Treble Ensemble (unison, SA, SSA, SSAA)
  - iii. Mixed Ensemble (unison, SB(T), SAB, SATB)

## 3. FEES AND FORMS

- a. Read each registration form carefully for the following information:
  - i. Cost per student per performance. State Festival fees are \$5.00 per student per event with a \$400 maximum per type of group and no maximum per school.)
  - ii. Who to make the check payable to
  - iii. Registration is due date (There will be a \$25 late fee if the registration form and fee is not received by the deadline)
  - iv. Where to send the fees and forms

## 4. SWEEPSTAKES

- a. Sweepstakes is defined as superior ratings from all three judges and sight-reading at State Festival. Sight-reading must be the voicing sung on stage or one voicing down in order to be eligible for sweepstakes.

# Sight Reading

## 1. General Information

- a. All students who enter an adjudication category at State Festival must sight read at that same festival. Some directors will combine all singers into one choir to sight read, however directors may choose to divide students by choirs provided there is adequate time in the schedule. If a school enters only ensembles, then those ensembles will sight-read together.
- b. **All students who participate in State Festival will sight read.**
- c. The sight-reading example will be eight measures long and written in unison, two-part, three-part or four-part harmony. The director may choose the level to be read. It includes both melodic and rhythmic exercises. The two-part arrangement will accommodate SA, TB and SB reading and the four-part will accommodate SATB reading.
- d. Numbers, words, solfege or neutral syllables may be used when sight-reading.
- e. The same sight-reading selection will be used statewide.
- f. There is only one sight reading judge, not three as in concert adjudication.
- g. A suggestion is to begin teaching sight-reading the first day of school.

## 2. Procedure for Sight Reading Adjudication

- a. The choir enters the room quietly and the director arranges students with the least amount of confusion possible.
- b. The director will specify the voicing and the judge will pass out the appropriate selection. Each student should receive a copy along with the director and accompanist.
- c. Each school must provide its own accompanist.
- d. Teacher may change key of sight-reading material as appropriate.
- e. The group has **eight minutes** to study the music including a run through with the accompaniment. The director may use any or all of the eight minutes to prepare both the melodic and rhythmic portions.
- f. During the eight minutes of time you may:
  - i. Receive the keynote from the piano and have the choir sing the scale and I-IV-V7-I cadence in blocked chords or arpeggios without accompaniment.
  - ii. Point out key and time signatures, difficult rhythms, difficult intervals or any other markings in the music.
  - iii. The choir may speak, clap or tap rhythms.
  - iv. The choir may say the syllables, solfege, or numbers in rhythm.
  - v. The choir may work in groups on each part.
  - vi. The choir may ask and answer questions.
- g. No one in the room may sing or hum the sight-reading material during this time until the director is ready for the students to sight-read.
- h. At the end of the eight minutes, the director is prohibited from giving any further verbal instructions during the sight-reading performance. Violations will result in the lowering of the score.
- i. Starting pitches are given and the students will sight read the selection with the piano on solfege, numbers, or whatever other method they use without stopping.
- j. Teacher may keep a steady beat while students sing and may accompany the choir on their first run-through of the melodic passage.
- k. The piece is to be sung a second time, a-cappella, without stopping.

- l. If it is necessary for the director or judge to stop the choir during the singing of the piece, pitches may be obtained and singing will resume from that point. This will result in the lowering of the score.
- m. The judge collects all copies of the music and dismisses the students. No music is to leave the room and the students are to leave quietly.

### **Mississippi Choral Sight-Reading Guidelines**

A tiered sight-reading program is to be employed for each voicing.

Each sight-reading exercise will include three portions:

1. An eight-measure melodic passage that will count for 60% of the score.
2. An eight-measure rhythm passage that will count for 30% of the score.
3. The final 10% will be on work ethic.

#### **Melodic Patterns**





































- Level 1
  - Voicing: Unison
  - Step-wise motion only
  - Notes: Whole, Half and Quarter Note
  - Rests: None
  - Written in the Key of C Major
  - Pitches: Do, Re, Mi, Fa, Sol
  - 4/4 meter only
  - No pickup notes
  - Director may transpose into whatever key is needed by the choir.
- Level 2
  - Voicing: Unison
  - Step-wise motion, with skips in the Tonic Chord
  - Notes: Whole, Half, Quarter and Eighth
  - Rests: Half, Quarter
  - Written in the Key of C Major
  - Pitches: Do, Re, Mi, Fa, Sol, La
  - 4/4 Meter Only
  - No pickup notes
  - Director may transpose into whatever key is needed by the choir.
- Level 3
  - Voicing: 2-part homophonic
  - Step-wise motion, with leaps of Do to So or So to Do
  - Notes: Whole, Dotted Half, Half, Quarter and Eighth
  - Rests: Same as level 2
  - Written in Key of C or G Major
  - Pitches, Do, Re, Mi, Fa, Sol, La, Ti, Do (Octave)
  - 4/4 or 3/4 meter
  - No pickup notes
  - Director may transpose into whatever key is needed by the choir.

- Level 4
  - Voicing: 3 part & 4 part Homophonic
  - Step-wise motion, with leaps of Do to Fa and some diatonic passing tones.
  - Notes: Whole, Dotted Half, Half, Dotted Quarter/Eighth, Quarter and Eighth
  - Rests: Same as Level 2
  - Written in Key of C, G, or F Major
  - Pitches: Do, Re, Mi, Fa, Sol, La, Ti, Do (Octave)
  - 4/4 or 3/4 meter
  - No pickup notes.
  - Director may transpose into whatever key is needed by the choir.

### **Rhythm Patterns**

- Level 1
  - 4/4 meter
  - Notes: Whole, Half, Quarter
  - Rests: Whole, Half, Quarter
- Level 2
  - 4/4 and 3/4 meter
  - Notes: add Dotted Half and 2 Eighth notes (grouped)
  - Rests: Same as level 1
- Level 3
  - 4/4 and 3/4 meter
  - Notes: add Dotted Quarter and single Eighth note
  - Rests: Same as level 2
- Level 4
  - 4/4 and 3/4 meter
  - Notes: add Group of 4 Sixteenth notes and Eight/Quarter/Eighth syncopation

## Choral Festival Sight Singing Rubric Middle School Level

| <b>RHYTHMIC</b> |                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                |  |
|-----------------|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Level           | Meter                           | Notes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Rests                                                                                                                                                                                                                                                                          |  |
| Level I         | $\frac{4}{4}$                   | Whole  Half  Quarter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Whole  Half  Quarter        |  |
| Level II        | $\frac{4}{4}$ and $\frac{3}{4}$ | Whole  Half  Quarter <br>ADD: Dotted Half  Two Eighths                                                                                                                                                                                                                                                                                                                                                                                                                                                | Whole  Half  Quarter        |  |
| Level III       | $\frac{4}{4}$ and $\frac{3}{4}$ | Whole  Half  Quarter  Dotted Half  Two Eighths <br>ADD: Dotted Quarter with Single Eighth Note  and                                                                                                                                                                                                                                   | Whole  Half  Quarter        |  |
| Level IV        | $\frac{4}{4}$ and $\frac{3}{4}$ | Whole  Half  Quarter  Dotted Half  Two Eighths <br>Dotted Quarter with Single Eighth Note  and <br>ADD: Four Sixteenth Note Group  Syncopation  | Whole  Half  Quarter  |  |





# INVOICE



## MISSISSIPPI MUSIC EDUCATORS ASSOCIATION

Date:

To:

**Remit to:**

Attn: Sue Tarver  
8930 MS HWY 413  
Weir, MS 39773

| DESCRIPTION | PRICE |
|-------------|-------|
|             |       |
|             |       |
|             |       |
|             |       |
|             |       |
| Total       |       |

Checks should be made *payable to MMEA* and *mailed to* the address listed above.

Please contact Sue Tarver, Junior High State President,  
with any questions.

Phone: 662-582-5981  
Email: [suetarver@choctawsd.ms](mailto:suetarver@choctawsd.ms)

**Mississippi Music Educators Association  
Junior High Choral Division  
District/State Assessment Form**

|                          |             |                                                                                                                                                                                                                                                                         |                   |  |  |  |  |
|--------------------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|--|--|--|--|
| <b>SCHOOL – DIRECTOR</b> | <b>DATE</b> | <b>PERFORMANCE TIME</b>                                                                                                                                                                                                                                                 |                   |  |  |  |  |
|                          |             | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 15%;"><b>GROUP SIZE</b></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> </table> | <b>GROUP SIZE</b> |  |  |  |  |
| <b>GROUP SIZE</b>        |             |                                                                                                                                                                                                                                                                         |                   |  |  |  |  |

|                   |           |
|-------------------|-----------|
| <b>GROUP NAME</b> | <b>2.</b> |
| 1.                |           |

**SELECTIONS - Title(s) and Composer(s)**

| SCORE                            | AREAS OF REVIEW<br>(+ Good/ - Needs Improvement/ blank = OK)                                                                                                                                                                                          | COMMENTS |  |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|
| <b>SOUND QUALITY (30.0)</b>      |                                                                                                                                                                                                                                                       |          |  |
| <b>30.0</b>                      | <b>Tone Quality (15.0)</b><br>Natural ( <i>for this age group</i> )<br>Free ( <i>of tension</i> )      Vibrant ( <i>has energy</i> )<br>Blend                      Control                                                                            |          |  |
|                                  | <b>Pitch (15.0)</b><br>Accuracy                      Intonation                                                                                                                                                                                       |          |  |
| <b>TECHNICAL ACCURACY (30.0)</b> |                                                                                                                                                                                                                                                       |          |  |
| <b>30.0</b>                      | <b>Technique (10.0)</b><br>Attacks                      Releases<br>Accents                      Challenge of Music                                                                                                                                   |          |  |
|                                  | <b>Rhythm (10.0)</b><br>Accuracy                      Steady Pulse<br>Tempi                                                                                                                                                                           |          |  |
|                                  | <b>Diction (10.0)</b><br>Pronunciation                      Enunciation<br>Unified Vowel Formation<br>Concise Consonants                                                                                                                              |          |  |
| <b>MUSICALITY (35.0)</b>         |                                                                                                                                                                                                                                                       |          |  |
| <b>35.0</b>                      | <b>Interpretation, Musicianship (15.0)</b><br>Correct Style Application<br>Appropriate Repertoire<br>Balance                      Expressivity<br>Artistry                      Nuances<br>Sense of Ensemble<br>Communicating with a Sense of Purpose |          |  |
|                                  | <b>Dynamics (10.0)</b><br>Use Of Full Range ( <i>ff-pp</i> )<br>Use of Subtle Dynamic Changes                                                                                                                                                         |          |  |
|                                  | <b>Breath Management (10.0)</b><br>Phrasing                      Supports Tone<br>Carefully Planned and Executed                                                                                                                                      |          |  |
| <b>STAGE DEPARTMENT (5.0)</b>    |                                                                                                                                                                                                                                                       |          |  |
| <b>5.0</b>                       | Attitude                      Confidence<br>Appearance                      Posture<br>Facial Expressions                                                                                                                                             |          |  |

*(Cont. on back)*

|                                     |                                    |
|-------------------------------------|------------------------------------|
| <b>Score / Rating</b>               |                                    |
| _____<br><b>Adjudicator (print)</b> | _____<br><b>Adjudicator (sign)</b> |

**ADDITIONAL COMMENTS (continued from front)**

## Choral Festival Sight-Reading Assessment Form

|  |
|--|
|  |
|--|

Name of Ensemble \_\_\_\_\_  
 Stage Performance Voicing \_\_\_\_\_ Sight Reading Voicing \_\_\_\_\_ Sight-Reading Level \_\_\_\_\_  
 School \_\_\_\_\_ Grade Level \_\_\_\_\_ Number of Singers \_\_\_\_\_

### Melodic/Harmonic Sight-Reading – 60 points

|     |                                                   | 1-7                                                                                        | 8-15                                                                                                         | 16-23                                                                                                                                                                                                    | 24-30                                                                                                                 | Score |
|-----|---------------------------------------------------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------|
| I   | PITCH<br>(30 points)                              | Less than 40% accuracy overall                                                             | 40-70% accuracy overall                                                                                      | 75-89% accuracy overall; or 90-100% accuracy in some parts with several errors in one or more parts                                                                                                      | 90-100% accuracy in all parts                                                                                         |       |
|     |                                                   | 1-2                                                                                        | 3-4                                                                                                          | 5-7                                                                                                                                                                                                      | 8-10                                                                                                                  |       |
| II  | RHYTHM AND FLOW<br>(10 points)                    | Less than 40% accuracy overall<br><br>No consistent tempo; No evidence of musical phrasing | 40 – 74% accuracy overall<br><br>Tempo somewhat unsteady; phrasing is halted or interrupted                  | 75-89% accuracy overall<br><br>Tempo generally steady with some minor discrepancies; Phrasing slightly irregular                                                                                         | 90 -100% accuracy in all parts<br><br>Consistent tempo; Phrasing is musical throughout                                |       |
|     |                                                   | 1-5                                                                                        | 6-10                                                                                                         | 11-15                                                                                                                                                                                                    | 16-20                                                                                                                 |       |
| III | INTONATION AND/OR VERTICAL HARMONY<br>(20 points) | Intonation not satisfactory<br><br>Vertical harmonic relationship is missing in most parts | Intonation somewhat satisfactory<br><br>Vertical harmonic relationship is not clear; errors in several parts | Some parts in tune throughout with several intonation errors in one or more parts; or slight intonation problems overall<br><br>Vertical harmonic relationship lines up; sense of tonality in some parts | Intonation excellent throughout<br><br>Vertical harmonic relationship lines up; strong sense of tonality in all parts |       |

### RHYTHMIC SIGHT-READING- 30 points

|    |                       | 1-5                                                  | 6-10                                                       | 11-15                                                                             | 16-20                                            | Score |
|----|-----------------------|------------------------------------------------------|------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------|-------|
| I  | RHYTHM<br>(20 points) | Less than 40 % accuracy                              | 40-74% accuracy                                            | 75-89% accuracy                                                                   | 90-100% accuracy                                 |       |
|    |                       | 1-2                                                  | 3-4                                                        | 5-7                                                                               | 8-10                                             | Score |
| II | Flow<br>(10 points)   | No consistent tempo; No evidence of musical phrasing | Tempo somewhat unsteady; Phrasing is halted or interrupted | Tempo generally steady with some minor discrepancies; Phrasing slightly irregular | Consistent tempo; Phrasing is musical throughout |       |

### SIGHT-READING “WORK ETHIC” – 10 points

|   |                                            | 1-2                                                 | 3-4                                             | 5-7                                             | 8-10                                             | SCORE |
|---|--------------------------------------------|-----------------------------------------------------|-------------------------------------------------|-------------------------------------------------|--------------------------------------------------|-------|
| I | ENSEMBLE WORK (USE OF TIME)<br>(10 points) | Less than 40 % of students on task 100% of the time | 40-74% of the students on task 100% of the time | 75-89% of the students on task 100% of the time | 90-100% of the students on task 100% of the time |       |
|   |                                            |                                                     |                                                 |                                                 |                                                  |       |

|             |      |       |       |        |
|-------------|------|-------|-------|--------|
| TOTAL SCORE | 1-54 | 55-69 | 70-84 | 85-100 |
| RATING      | IV   | III   | II    | I      |

### COMMENTS \_\_\_\_\_

Judge’s Signature \_\_\_\_\_

ADDITIONAL COMMENTS (continued from front)

**HONOR CHOIR**

**MMEA/ACDA  
CONVENTION**

# JUNIOR HIGH ALL-STATE HONOR CHOIR

## 1. GENERAL INFORMATION

- a. An enriching SATB/SSA choral experience for outstanding middle and junior high school vocal students, statewide, organized and governed by the President-elect of our organization and SSA Chairperson.
- b. An annual event at which rehearsals and concerts take place in conjunction with the State MMEA/ACDA Convention held during the spring semester.
- c. Approximately 200 students are chosen by audition to work with nationally recognized conductors
- d. **Directors must be active members of NAFME in order to audition students for this honor choir.**
- e. Directors should audition their most outstanding and best-prepared singers. Please do not audition students "just for the experience."
- f. The number of students each director is allowed to audition is based on a percentage of each voice part – 20% of your sopranos, 20% of your altos, 35% of your tenors, and 50% of your basses.

## 2. SPECIFIC INFORMATION

- a. Detailed information concerning fees, audition sites, music, etc. is given at the fall business meeting. The forms are included in this section. The audition fee of **\$15** must be paid by the posted deadline.
- b. Auditions are held in January. See the Jr. High Division Calendar.
- c. 9th graders are allowed to audition provided they are not auditioning for the high school honor choir.

## 3. AUDITION PROCESS

- a. Students must learn two pieces statewide (ladies will learn one selection each from the SATB & SSA repertoire list). These are chosen by the conductor.
- b. Each student will audition virtually on their part singing only the sections posted on [www.msmea.org](http://www.msmea.org). **NO PHOTOCOPIED MUSIC ALLOWED!**
- c. For a-cappella pieces, the voice parts will be played.
- d. Please submit one copy of the Honor Choir Audition List Form via email to the Honor Choir chairman. Those auditioning should be categorized by voice part. They will be assigned a number by the system.
- e. One adjudicator per voice part will hear each student and will submit comments and score virtually. If you would like the judge's comments sent to you, you will need to specify that on the Honor Choir Audition List Form. The Honor Choir chairman will e-mail the judge's comments to you.
- f. During the Honor Choir weekend, some students will be chosen to receive Mississippi Choral Camp scholarships. The application is found in this section. A great deal of emphasis is given to this application, so please assist your students in completing it. The conductor and honor choir chairperson will observe the students during rehearsal and choose the recipients of the scholarships.
- g. With the addition and retention of the SSA choir, treble students (who earn a spot in the honor choir) will be divided evenly between the SATB and SSA honor choirs.
- h. i. There is a mandatory fee of \$15 per student to audition.

#### 4. HONOR CHOIR WEEKEND

1. Students must be at all rehearsals and must be on time. Follow your schedule very carefully and always listen to directions in case there is a change.
2. Students must show proper behavior, posture, and attention. If not, their director will be notified. They will not be allowed to participate in the Honor Choir and no refund will be given.
3. Honor Choir participation fee is \$75.00 per student. **Please send one check per school.**

**For the 2021-2022 school year, please send payment to:**

MMEA  
Attn: Ginger Partain  
Jr. High President-Elect  
179 Mullen Ave  
Nettleton, MS 38858  
gpartain@nettleton.k12.ms.us



**Mississippi Music Educators Association**  
**Jr. High Honor Choir Registration Form**  
**2022-2023**

**IMPORTANT REMINDER:** Teacher MUST be a member of NAFME (new name of MENC) in order for his/her students to audition for the Jr. High State Honor Choir. The teacher also must be a member at the time of the convention and *must be registered* for the convention in order for the students to attend the rehearsals and performance. The membership rolls will be checked prior to auditions and again prior to the conference.

Director's Name \_\_\_\_\_ NAFME # \_\_\_\_\_

School Name \_\_\_\_\_

School Address \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

School Phone \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Total number of students in performing choir(s):

Sopranos \_\_\_\_\_ Altos \_\_\_\_\_ Tenors \_\_\_\_\_ Bass \_\_\_\_\_

Estimate the number of students you wish to audition, staying within the given percentages:

Sopranos (20%) \_\_\_\_\_ Altos (20%) \_\_\_\_\_ Tenors (35%) \_\_\_\_\_ Bass (50%) \_\_\_\_\_

Total \_\_\_\_\_ X \$15 = \$ \_\_\_\_\_ (Please send one check per school payable to MMEA Jr. High.)

Do you wish to receive the adjudicator comments for your students? \_\_\_\_\_ Yes \_\_\_\_\_ No

**Registration Form Due November 1, 2022**

**Audition Window: November 1-19, 2022**

**\*Also include a publicity release for each student who will be auditioning.**

Mail fees and form to:

MMEA  
Attn: Ginger Partain  
179 Mullen Ave  
Nettleton, MS 38858  
gpartain@nettleton.k12.ms.us

# Honor Choir Audition List

(Bring Two Copies to Audition)

School \_\_\_\_\_ Director \_\_\_\_\_

(Please group students by voice part – all sopranos, then all altos, then all tenors, then all basses.)

| Voice Part | Name | Number |
|------------|------|--------|
|            |      | 1      |
|            |      | 2      |
|            |      | 3      |
|            |      | 4      |
|            |      | 5      |
|            |      | 6      |
|            |      | 7      |
|            |      | 8      |
|            |      | 9      |
|            |      | 10     |
|            |      | 11     |
|            |      | 12     |
|            |      | 13     |
|            |      | 14     |
|            |      | 15     |
|            |      | 16     |
|            |      | 17     |
|            |      | 18     |
|            |      | 19     |
|            |      | 20     |
|            |      | 21     |
|            |      | 22     |
|            |      | 23     |
|            |      | 24     |
|            |      | 25     |
|            |      | 26     |
|            |      | 27     |
|            |      | 28     |
|            |      | 29     |
|            |      | 30     |

# Mississippi Junior High Honor Choir Scoring Sheet

School Number \_\_\_\_\_

Student Number \_\_\_\_\_

Judge \_\_\_\_\_

S1    S2    A1    A2    T1    T2    B1    B2

|                                                                          |                                                                    |                                                                                             |                                                                   |                                                                            |
|--------------------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------------|
| Tone not centered consistently not characteristic of voice part<br>_____ | Tone centered on a few notes, many serious tonal problems<br>_____ | <b>TONE</b><br>Tone centered some of the time, several problems of tone production<br>_____ | Tone centered most of the time, a few problems with tone<br>_____ | Tone centered on every note, quality characteristic of voice part<br>_____ |
|--------------------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------------|

## MUSICALITY

|               |               |               |                    |
|---------------|---------------|---------------|--------------------|
| Poor<br>_____ | Fair<br>_____ | Good<br>_____ | Excellent<br>_____ |
|---------------|---------------|---------------|--------------------|

## DICTION

|               |               |               |                    |
|---------------|---------------|---------------|--------------------|
| Poor<br>_____ | Fair<br>_____ | Good<br>_____ | Excellent<br>_____ |
|---------------|---------------|---------------|--------------------|

## TECHNICAL ACCURACY

|                                               |                                       |                                          |                                |                                         |
|-----------------------------------------------|---------------------------------------|------------------------------------------|--------------------------------|-----------------------------------------|
| Inaccurate in every technical effort<br>_____ | Many serious technical flaws<br>_____ | Several serious technical flaws<br>_____ | A few technical flaws<br>_____ | Very few or no technical flaws<br>_____ |
|-----------------------------------------------|---------------------------------------|------------------------------------------|--------------------------------|-----------------------------------------|

## PITCH

|                                   |                                           |                                              |                                    |                                             |
|-----------------------------------|-------------------------------------------|----------------------------------------------|------------------------------------|---------------------------------------------|
| Consistently out of tune<br>_____ | Many serious deviations in pitch<br>_____ | Several serious deviations in pitch<br>_____ | A few deviations in pitch<br>_____ | Very few or no deviations in pitch<br>_____ |
|-----------------------------------|-------------------------------------------|----------------------------------------------|------------------------------------|---------------------------------------------|

## RHYTHM

|                                            |                                            |                                               |                                     |                                              |
|--------------------------------------------|--------------------------------------------|-----------------------------------------------|-------------------------------------|----------------------------------------------|
| No feeling of Rhythmic note value<br>_____ | Many serious deviations in rhythm<br>_____ | Several serious deviations in rhythm<br>_____ | A few deviations in rhythm<br>_____ | Very few or no deviations in rhythm<br>_____ |
|--------------------------------------------|--------------------------------------------|-----------------------------------------------|-------------------------------------|----------------------------------------------|

# Photo/Video Release Form

## AUTHORIZATION TO USE PHOTOGRAPHS AND/OR AUDIO-VISUAL

I, (parent's name) \_\_\_\_\_, hereby authorize The MS Music Educators Association, MMEA, to use, reproduce, and/or publish photographs and/or video that may pertain to my child (child's name) \_\_\_\_\_ including his/her image, likeness and/or voice without compensation. I understand that this material may be used in various publications, public affairs releases, recruitment materials, broadcast public service advertising (PSAs) or for other related endeavors. This material may also appear on the MS Music Educators Association Internet Web Page. This authorization is continuous and may only be withdrawn by my (parent) specific rescission of this authorization. Consequently, MMEA may publish materials, use my child's name, photograph, and/or make reference to my child in any manner that MMEA deems appropriate in order to promote/publicize service opportunities.

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**Signature of Parent**

---

**Print Child's Name**

---

**Date**

**Teacher Name**

---

**School**

---

## **MMEA/ACDA STATE CONVENTION**

### **1. General Information**

- a. A three-day annual event co-sponsored by the executive boards and membership of MMEA and MSACDA.
- b. Features include –
  - i. Exhibits by companies in fundraising, sheet music, travel opportunities, college and universities, etc.
  - ii. Performance hours, luncheons, general sessions, workshops, meetings by divisions, etc.
  - iii. Performances by the following honor groups;  
MMEA Elementary Honor Choir  
MMEA Junior High Honor Choirs – SATB, SSA  
ACDA All State High School Mixed Honor Choir  
ACDA All State High School Show Choir  
ACDA Treble Honor Choir  
The opportunity to study with and/or observe nationally acclaimed musicians as they conduct workshops and rehearsals

### **2. Procedure for Performing at Convention**

- a. Submit a recording by the deadline listed on the calendar – this recording must be a high quality recording of two selections, one from the previous year and one from either the current year or two years before
- b. Submit with the tape a planned program of performance
- c. For more information contact your State Chairman

# MENTOR PROGRAM

## **MENTOR PROGRAM**

The purpose of the mentor program is for experienced teacher to help less experienced teacher get their feet on the ground. To be a mentor you must meet the following requirements:

1. Have at least five years teaching experience
2. Be willing to remain in contact with your “mentee” and guide them through the yearly activities
3. Be willing to go to the “mentee’s” school at least twice a year and give hands-on assistance
4. Do not discuss the “mentee’s” issues with other people. You may, however, ask advice for varying situations.
5. Make sure your “mentee” understands all handbook information
6. Be willing to suggest appropriate literature for choral performance
7. Offer beneficial information about festival preparation
8. Offer sight reading tips
9. Encourage membership in professional organizations

The responsibility of the “mentee” is to sign-up for a mentor and then to ask them questions. You must also be willing to get involved. This is a chance for the “mentee” to build a quality choral music program.

**Mentor Supervisor**

Robert Sims  
238 Lisa Circle  
Madison, MS 39110  
601-209-0588  
Email: 1358rsims@gmail.com

Please complete and return to Robert Sims by September 15.

---

Director's Name \_\_\_\_\_  
School Name \_\_\_\_\_ District \_\_\_\_\_  
School Address \_\_\_\_\_  
School Phone \_\_\_\_\_ Home Phone \_\_\_\_\_  
Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

Check all that is appropriate:

- I would like to have a mentor
- I would like to be a mentor (must have at least five years classroom experience)
- I am interested in attending Choral Art Festival

Please describe your choral situation. Use the back of this page for additional space.



# CHORAL ART FESTIVAL

## **CHORAL ART FESTIVAL**

MMEA offers a Choral Arts Festival. The purpose of the Choral Art Festival is to provide a positive, non-competitive choral experience for the beginning choral programs or established choral programs that are rebuilding. More information will be mailed to all schools.

The first priority of each choral program should be the choir. We will encourage all schools to enter choirs as their first priority followed next by ensembles. Both types of groups will be able to perform at this festival. All singers must be eligible and registered with MHSAA. 6th grade students may also participate.

Music for the Choral Art Festival must be of good quality. Each group will perform two selections of contrasting styles. Two or three qualified choral music specialists will critique singers in writing. You may either perform for ratings or for comments.

Once the singers have completed their performance, one or more of the music specialists will work with your group in an on stage clinic.

Please take the time to take advantage of this wonderful opportunity. You will be surprised at what it can do to help your program grow.

**MHSAA/MMEA CHORAL ART FESTIVAL**  
**APPROVAL FORM - DUE BY DECEMBER 1, 2021**

**FORM 8**

**(Please complete a separate form for each performing group for which you are requesting approval.)**

SCHOOL NAME: \_\_\_\_\_

SCHOOL MAILING ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_

CHORAL DIRECTOR: \_\_\_\_\_ SCHOOL PHONE: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

CELL #: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ E-MAIL: \_\_\_\_\_

GROUP TYPE (SAB, SSA, Etc.): \_\_\_\_\_ # OF STUDENTS: \_\_\_\_\_

**Basis for Application: (Check All That Apply AND Include a Full Explanation Below.)**

- \_\_\_\_\_ First-year teacher
- \_\_\_\_\_ New program or group established within the past 3 years. (Date group was established \_\_\_\_\_)
- \_\_\_\_\_ Existing group has not performed at JH District Festival or HS SPA in the past 3 years
- \_\_\_\_\_ Existing group chooses not to compete in JH District Festival or HS SPA
- \_\_\_\_\_ High director turnover rate in program. (Number of directors in the past 3 years \_\_\_\_\_)
- \_\_\_\_\_ High student turnover rate in group
- \_\_\_\_\_ 6th Grade Choir (Note: 6th graders may not perform with any other grades.)
- \_\_\_\_\_ Conflict with the date(s) of JH District Festival or HS SPA
- \_\_\_\_\_ Other \_\_\_\_\_

PLEASE provide a full explanation below:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**PLEASE MAIL OR E-MAIL APPROVAL FORM TO:**

**Jana Smith, President-Elect**  
**Stone High School**  
**1268 McGregor Drive**  
**Wiggins, MS 39577**  
**C 601.408.7976**  
**Email: [jsmith@stoneschools.org](mailto:jsmith@stoneschools.org)**

The CAF Approval Committee consists of the Executive Boards of the MMEA JH & HS Divisions.

\_\_\_\_\_ Approved      \_\_\_\_\_ Denied      Date: \_\_\_\_\_      CAF Coordinator Initials: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**MISSISSIPPI CHORAL ART FESTIVAL**  
**REGISTRATION FORM DUE JANUARY 22, 2022**  
**(Approval "Form 8" must be submitted by December 1, 2021)**

**FORM 9**

SCHOOL: \_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_

CHORAL DIRECTOR: \_\_\_\_\_ ACCOMPANIST: \_\_\_\_\_

CELL #: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ E-MAIL: \_\_\_\_\_

Please select the desired option for your STAGE PERFORMANCE: \_\_\_\_\_ Comments Only \_\_\_\_\_ Ratings

Please select the desired option for the SIGHT READING ROOM: \_\_\_\_\_ Masterclass Only \_\_\_\_\_ Ratings

Total number of students \_\_\_\_\_ X **\$5.00** per student = \$ \_\_\_\_\_  
(number in performing choir + number in any performing ensemble = total) (Enclosed)

Performance Selections: Please indicate which prescribed list (FL, MS, or TX) **OR** by approval of mentor or chairman

1. \_\_\_\_\_ Prescribed Music List \_\_\_\_\_ page # \_\_\_\_\_

2. \_\_\_\_\_ Prescribed Music List \_\_\_\_\_ page # \_\_\_\_\_

**Type of Group:** Write in the blanks the Number of Singers / Grade Level(s).

**Choir (Circle One):** SATB \_\_\_ / \_\_\_ SAB \_\_\_ / \_\_\_ TTBB \_\_\_ / \_\_\_ SSA \_\_\_ / \_\_\_ OTHER: \_\_\_ / \_\_\_

**Ensemble (Circle One):** Madrigals \_\_\_ / \_\_\_ Other Ensemble \_\_\_ / \_\_\_ (\* Voicing \_\_\_\_\_)

\_\_\_\_\_  
Principal's Signature  
(REQUIRED)

\_\_\_\_\_  
Choral Director's Signature  
(REQUIRED)

**PLEASE MAKE CHECKS PAYABLE TO:**

**Mississippi High School Activities Association (MHSAA)** for 7th-12th grade choirs.

AND/OR

**Mississippi Music Educators Association (MS MMEA)** for 6th grade only choirs.

**MAIL PAYMENT & REGISTRATION TO:**

**Jana Smith, President-Elect**  
**Stone High School**  
**1268 McGregor Drive**  
**Wiggins, MS 39577**  
**C 601.408.7976**  
**Email: [jsmith@stoneschools.org](mailto:jsmith@stoneschools.org)**

MISSISSIPPI CHORAL ART FESTIVAL  
CLINICIAN COMMENT FORM

FORM 10

Rating (optional)

Clinician

SCHOOL \_\_\_\_\_ SCHOOL CLASSIFICATION (1A, 2A, etc.) \_\_\_\_\_

TYPE OF GROUP \_\_\_\_\_ NUMBER IN GROUP \_\_\_\_\_

TITLE OF SELECTIONS: 1. \_\_\_\_\_

2. \_\_\_\_\_

\_\_\_ **Accuracy (20 points possible):** *(correct pitches & rhythms)*

\_\_\_ **Tone (15 points possible):** *(beauty, vitality, warmth)*

\_\_\_ **Intonation (10 points possible):** *(vertical & horizontal)*

\_\_\_ **Diction (10 points possible):** *(purity of vowels, clarity of consonants)*

\_\_\_ **Balance (10 points possible):** *(between sections)*

\_\_\_ **Blend (10 points possible):** *(within sections)*

\_\_\_ **Technique (10 points possible):** *(breathing, attacks, releases)*

\_\_\_ **Interpretation (10 points possible):** *(historical style, dynamics, tempo, mood)*

\_\_\_ **Other (5 points):** *(stage deportment, facial expressions, etc.)*

**Ratings Scale:**            *I-Superior-85-100*            *II-Excellent-75-84*            *III-Good-65-74*